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ARTIFACTS

Volume II, FY:99
October/November/December 1998



"Coast USA"
by Mary Edna Fraser

7' x 4'
batik on silk

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STATE DOCUMENTS

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Notes To ARTIFACTS Readers—

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The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: "...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; John B. Heaton, Vice Chair, Aiken; Elizabeth N. Adams, Executive Committee, Columbia; Herman G. Bright, Walterboro; Edward B. Hart, Charleston; Sybil Whitenburg, Columbia; and, Eligio Maoli, Columbia; Martha Vaughn, Taylors; and, Judy Cooter, Greenville.

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Offices Closed: Tuesday, Nov. 3, Election Day; Wednesday, Nov. 11, Veteran's Day; Thursday & Friday, Nov. 26-27, Thanksgiving; Friday, Dec. 25 and Monday, Dec. 28, Christmas.

About The Cover—

Mary Edna Fraser, a 1998 South Carolina Arts Commission Visual Arts Fellow, is a batik artist. Her work, including the cover art, "Coast USA," 7' x 4', batik on silk, has been exhibited at the Gray Gallery at East Carolina University in Greenville, NC; and, the Arts Gallery at the National Air and Space Museum, Smithsonian Institution, where her collection of batiks and monotypes was the first textile and one-woman show. She is featured in *Women in Flight*, a book and Smithsonian Institution Traveling Exhibition that honors women for their contribution to aviation; was a guest lecturer in Indonesia and fellowship panelist for the Oregon Arts Commission; produced and designed sets for a community play during Spoleto, USA; and received numerous grants.

Your Resource Team at the Arts Commission

Suzette Surkamer (734-8696) - Executive Director.
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Sara June Goldstein (734-8694; goldstsa@arts.state.sc.us) - Program Director of Literary Arts, Artists in Communities and Design Arts. Regional Arts Coordinator for Calhoun, Chester, Kershaw, Lancaster and York counties.

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Julia Brown (734-8692; brownjul@arts.state.sc.us) - Interim Regional Arts Coordinator for Chesterfield, Darlington, Dillon, Florence, Horry, Lee, Marion, Marlboro and Sumter counties.

Views from the Edge of the Century

January 1999 - December 2000

"Views from the Edge of the Century", a collaborative project of the South Carolina Arts Commission and many of the state's visual arts presenters with major corporate support from NationsBank, is a two-year series of thematically linked art exhibitions in over thirty venues across the state. Each exhibition in the series will focus on a specific aspect or period of the state's visual arts heritage, ranging from pre-colonial native traditions and European and African influences to twentieth century art movements and contemporary artists producing work that will project this heritage into the next millennium.

Beginning January 1999 and ending December 2000, "Views from the Edge of the Century" promises to be the South Carolina Arts Commission's visual arts project of the century.

To learn more, contact the South Carolina Arts Commission at 1800 Gervais St., Columbia, SC 29201, 803/734-8696.



"Daddy's Babies #8" by Russell Biles, 1996, ceramic/polychrome, 18" x 17" x 16", will be on view Feb. 17-April 1 at Winthrop University Galleries as part of the Views from the Edge of the Century project.



"Eyes" by Amy Fichter, 1998, pastel, will be on view Feb. 18-Mar. 25, 1999, at Milliken Gallery, Converse College as part of the Views from the Edge of the Century project.

Open Call for Submissions

South Carolina State Art Collection

The South Carolina Arts Commission is requesting submissions from contemporary South Carolina artists for the South Carolina State Art Collection.

Established in 1967 as one of the first programs of the South Carolina Arts Commission, the State Art Collection has grown to include over 400 works in a variety of media and chronicles the development of contemporary art in South Carolina.

Works for the collection are selected by a seven-member advisory committee which makes recommendations to the Commission for purchase. The committee is comprised of artists, arts administrators, art curators, collectors, art historians and art critics from across the state. Each member is appointed by the Commission and serves a three-year term. Works in the Collection are available for loan to art museums, state agencies, art galleries and other arts organizations and public and private organizations for the purpose of public exhibition or public display.

Living artists who are native or resident South Carolinians or who have done significant work while residing in the state are eligible. Deadline is January 31, 1999. For submission guidelines, contact the State Art Collection, S. C. Arts Commission, 1800 Gervais St., Columbia, SC 29201.

1998 South Carolina Arts Commission Fellows

Mary Edna Fraser, a batik artist, has exhibited her works at the Gray Gallery at East Carolina University in Greenville, NC; and, the Arts Gallery at the National Air and Space Museum, Smithsonian Institution, where her collection of batiks and monotypes was the first textile and one-woman show. She is featured in *Women in Flight*, a book and Smithsonian Institution Traveling Exhibition that honors women for their contribution to aviation; was a guest lecturer in Indonesia and fellowship panelist for the Oregon Arts Commission; produced and designed sets for a community play during Spoleto, USA; and received grants from the ICI Americas, the Trident Community Foundation, the National Endowment for her Arts (NEA) Expansion Fund and the SC Arts Commission to produce an educational video, "Islands from the Sky."

Anne M. Boudreau, a sculptor, received her Master of Fine Arts from the University of South Carolina (USC) in Columbia where she received the Graduate Student Award and Department of Art Service Award. Her works have been exhibited at Studio 107 in Whiteville, NC, Delmar College in Corpus Christi, TX, University Gallery at the University of Memphis in Memphis, TN, and the Anderson Arts Center in Anderson, SC. Boudreau was awarded a 1993 regional artist project grant from the NEA, the Rockefeller Foundation and the Andy Warhol Foundation, is a 1996 Merit Award winner from the Anderson Arts Center Juried Exhibition and a 1997 recipient of the Richland Cultural Council Project Grant.

The Board of Commissioners of the South Carolina Arts Commission has approved the awarding of five fellowships and five alternates to South Carolina professional artists for FY:99 (July 1, 1998 to June 30, 1999) in the following disciplines: Mary Edna Fraser, Charleston, Visual Arts/2-dimensional; Anne M. Boudreau, Columbia, Visual Arts/3-dimensional; Angela R. Kelly, Spartanburg, Literature/Poetry; Hazel Ketchum, Charleston, Music/Performance; Steve Zimmerman, Summerville, Media Arts.

Alternates are: Jon O. Holloway, Greenwood, Visual Arts/2-Dimensional; Russell Biles, Greenville, Visual Arts/3Dimensional; Phebe Davidson, Aiken, Literature/Poetry; D. Wilson Ochoa, North Charleston, Music/Performance; and, Angela Harris Meredith, Charleston, Media Arts.

The South Carolina Arts Commission annually awards artist fellowships to resident artists. Each fellow receives \$7,500 in recognition of excellence in their art form.

February 15, 1999, is the deadline for applications for FY:00. For more information contact the S. C. Arts Commission, 1800 Gervais St., Columbia, S.C. 29201, or call (803) 734-8696.

Angela R. Kelly was the 1998 winner of the Southern Women Writers Award (Berry College), the 1996 winner of the Tennessee Chapbook Prize, and the 1989 winner of the Gwendolyn Brooks Award. Her Chapbook publications include: *Weighing the Body Back Down*, *those banded and coherent*, and *Being the Camel*. She also has individual poems published in *Southern Poetry Review*, *Cumberland Poetry Review*, *Poetry Motel*, and *Asheville Poetry Review*.

Hazel Ketchum received her Bachelor's and Master's degrees in music performance from the University of Southern California where she served as assistant lecturer in guitar and graduated with the Outstanding Graduate in Guitar award. Ketchum performs on lutes and historic guitars, is a vocalist and a specialist in the rare art of self-accompanied art song, has been featured on all three of the internationally released CD's by the early music ensemble, Sonus, and, as a soloist and a chamber musician, has performed throughout the US and in Germany. She teaches at her studio in Charleston and is a Music for Young Children instructor at the Creative Spark.

Steve Zimmerman, filmmaker, earned his Bachelor of Media Arts Degree from USC with concentrations in 16mm film, photography and video. He received an Honorable Mention in a photography contest in the USC quarterly arts magazine, "Portfolio" (Summer issue, 1993). His 16mm film, "The Cycle" was exhibited in the 1998 "Film Crawl" film festival in Columbia.



Above left is "Comfortable Spaces" 1996, 7' x 3' x 5', mixed-media construction, by Anne Boudreau. At center is "Fire," 1997, 6' x 9' x 4', mixed-media construction, also by Anne Boudreau. At right is Mary Edna Fraser who was also featured in *Women in Flight*, a book and Smithsonian Institution Traveling Exhibition.

Open Call For 1999-2000 Southern Circuit Artists

The South Carolina Arts Commission announces an open solicitation to film and video artists interested in participating in the 1999-2000 Southern Circuit, a tour of six artists who each travels for eleven days to nine southern sites to present one show per city.

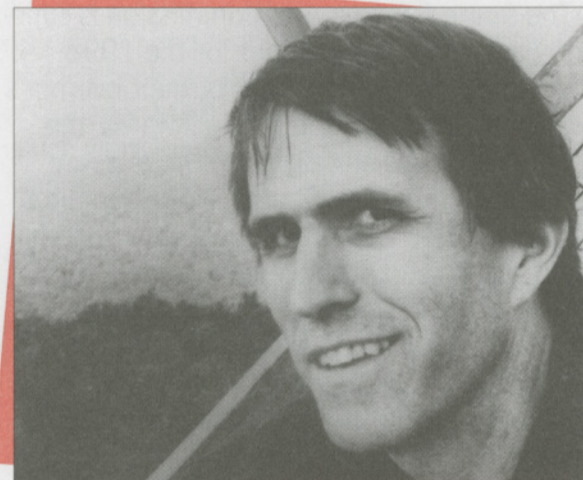
Coordinated by the South Carolina Arts Commission Media Arts Center, this unique tour will run from September 1999 to April 2000 with screenings and in-person presentations that allow viewers and artists to experience some of the most innovative works produced today. It also provides for a stimulating dialogue on the production and content of these films and videotapes.

Interested artists are asked to submit an

application form in addition to a VHS, 3/4", Beta or 16mm film program of approximately one hour in length in addition to resume and press packet materials.

Following a pre-screening process, a total of 40 film/video artist finalists will be selected for final judging of their work by a selection panel in April 1999.

Deadline for submission is January 15, 1999. Please request an application form and send materials to the South Carolina Arts Commission, Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, Attn: Brian Newman, telephone 803/734-8696, FAX 803/734-8526, e-mail newmanbr@arts.state.sc.us or leonard-su@arts.state.sc.us.



George Griffin will screen "Griffiti" on the Southern Circuit Tour during October 1998.

1998-99 Southern Circuit Tour

The Southern Circuit program, a tour of independent video and filmmakers, has chosen six media artists for the next tour, which begins in the fall of 1998 and runs through spring 1999.

Artist Timothy Kirkman toured this past September to all sites. The remaining artists

will tour through April 1999.

The artists are chosen by representatives of the tour sites at an annual selection meeting.

Sponsored by the Media Arts Center of the South Carolina Arts Commission, with support from local site sponsors, the program provides artists with the opportunity to accompany

their work on a tour of nine southeastern cities, attending screenings of their work and conducting discussions afterwards.

For more information, contact the Media Arts Center at 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

Southern Circuit Schedule	George Griffin	Don Howard	Jonathan Stack	Liz Garbus	Breer/Gibbons	Wagner/DiFeliciano
NC State University, Raleigh, NC	October 19	November 9	January 25		March 1	April 5
Duke University, Durham, NC	October 20	November 10	January 26		March 2	April 6
Millsaps College, Jackson, MS	October 21	November 11	January 27		March 3	April 7
Nickelodeon Theatre, Columbia, SC	October 22	November 12	January 28		March 4	April 8
Arts Council of Beaufort Co. & Beaufort Film Society, The Shed at Port Royal	October 24	November 14	January 30	February 1	March 6	April 10
Clemson University, Clemson, SC	October 26	November 16		February 2	March 8	April 12
Sweet Briar College, VA	October 27	November 17		February 3	March 9	April 13
VA Film Festival & VA Foundation for Humanities, Charlottesville, VA	October 28	November 18		February 4	March 10	April 14
Asheville Art Museum, Asheville, NC	October 29	November 19			March 11	April 15

VERNER AWARDS

Nominations Due January 8

The South Carolina Arts Commission is currently accepting nominations for the 1998 Elizabeth O'Neill Verner Awards, the Governor's Awards for the Arts. The Verner Awards, the highest honor the state gives in the arts, are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina. Deadline for nominations is January 8, 1999. Nominations for the 1998-99 Elizabeth O'Neill Verner Awards may be made by filling out the nomination form.

Category Definitions:

- **ARTS IN EDUCATION** - open to S.C. individuals and/or institutions whose primary function is arts education.
- **ARTS ORGANIZATION** - open to S.C. organizations whose primary function is the management, presentation, and/or support of the arts.
- **GOVERNMENT** - open to S.C. individuals and/or institutions generally described as a unit of state, local, county or municipal government, elected/appointed officials.
- **INDIVIDUAL** - open to S.C. individuals who have demonstrated exceptional achievement through leadership, support and/or prowess in the arts.
- **BUSINESS** - open to S.C. individuals or companies whose participation, support and/or contributions have benefited the maintenance and growth of the arts.

Business Award Criteria:

- The impact of the business's support of the arts;
- The level of support as compared to the size of the business;
- The total involvement of the business including employee volunteers, donations of funds, in-kind services, etc.
- The initiative and originality of the business's support program.

Please note: (For Business nominees ONLY) Forms must be completed by the business. The Arts Commission will send special forms to the businesses nominated. In order to process these, business nominations should be made on the following form and returned (no summaries or attachments necessary) to the Arts Commission no later than **December 1**.

A committee appointed by the Board of Commissioners reviews all nominations and makes recommendations to the Board for final approval. The awards will be presented by the governor during a ceremony next spring.



(From top left) Guest speaker Vivian Ayers addresses participants of the 1998 Verner Awards during a ceremony in the House Chambers of the State Legislature in May. The Jarvis Brothers are one of many groups to perform during the Verner Awards ceremonies. Arts Commission Executive Director Susie Surkamer presides over the 1998 Verner Awards.

The 1998-99 Elizabeth O'Neill Verner Awards NOMINATION FORM

NOMINATION DEADLINE IS January 8, 1999.

CATEGORY OF NOMINATION (CIRCLE ONE):

1. Arts in Education 2. Arts Organization 3. Business 4. Government 5. Individual

(Please print)

Nominee's Name _____

Contact Person _____

Address _____

City _____ State _____ Zip _____

Telephone _____

(For individual nominations please fill out this section)

Occupation or Profession _____

Title _____

Your Name _____

Your Organization _____

Address _____

City _____ State _____ Zip _____

Telephone _____

Please include a one-to-five page summary for each nomination that describes the exceptional achievements/contributions the nominee has made. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievements or contributions) Additional support materials can be submitted, but are not necessary, and will be presented to the Verner panel upon the Commission's discretion. Support materials will be returned, upon request. Return nomination form/summary to: Verner Awards, S.C. Arts Commission, 1800

REVIVAL

Design Camp Meeting

In July, Winthrop University was the site of a week-long design workshop sponsored by the Rock Hill Arts Council, with funding provided by the Cultural Visions program of the South Carolina Arts Commission.

Experienced craft artists, from around the state and across the nation, gathered to design high-end home furnishing prototypes, made of recycled materials, that can ultimately be produced in multiples by South Carolina workers.

Consultants in the areas of design production, marketing and sales, recycling, reuse and other environmental issues attended along with the invited artists, including designer Alexander Julian and Lloyd Herman, founder of the Renwick Gallery, Smithsonian Institution.

Media coverage of Revival has been extensive, with articles printed in papers from Boston to San Francisco. Project organizers hope to make this an annual workshop with increased involvement by Winthrop students and faculty, and new partnerships with the American Craft Council and International Design Resource Awards.



Nikki Barnes of Rock Hill poses with designer Alexander Julian, who has already purchased a number of her tables created as a prototype during this summer's Revival.

Design Arts Partnership Selects Projects For Fall

The South Carolina Design Arts Partnership has selected the following projects for implementation during the fall semester of 1998:

- Master Plan Update and Building Re-use Study, Morris College, Sumter;
- Downtown Revitalization Plan, Town of Loris, Horry County;
- Pleasant Valley Commons, Greenville;
- Master Plan Alternatives and Building Re-use Studies, Technical College of the Lowcountry, Beaufort;
- Master Plan for Kalmia Gardens, Hartsville.;

Morris College is a traditionally African-American liberal arts college with just under 1,000 students. They have recently completed several major building projects (including an elegant chapel by Harvey Gantt) and need to update their Master Plan from the 1980's.

Loris is a rapidly growing town of just over 2,000 people located in Horry County. The downtown spreads on both sides of a railway line to Conway and Myrtle Beach that is being proposed for initiation of new rail passenger service. The project will include streetscape design and facade rehabilitation studies for about a six-block area.

The Pleasant Valley Community is a moderate income, predominantly African-American community partly in the City of Greenville, and partly in unincorporated areas of Greenville County. The proposed commons will involve landscape design for the one-acre site and a

small community services building.

The Technical College of the Lowcountry is on a landlocked site and is split in half by heavily traveled Ribaut Road. The project will develop recommendations in finalizing a master plan and will look at rehabilitation and re-use options for Mour Hall and Wildy Gymnasium which were built in the 1930's for the historic Mather School.

Kalmia Gardens is a beautiful botanical garden associated with Coker College in Hartsville. While the Gardens are a tourist attraction and carefully maintained, they have never had a master plan for the facility.

The mission of the S.C. Design Arts Partnership, a project of the S.C. Arts Commission, Clemson University College of Architecture Arts and Humanities, and the S.C. Downtown Development Association, is to put quality design to work for the state by providing design assistance to revitalize downtowns, landscape entry corridors, improve signage and graphics, prepare innovative open space land plans, rehabilitate historic buildings, develop park and trail systems, and guide the growth of university campuses.

Deadline for applications for the Spring '99 semester is October 31, 1998. For guidelines, or more information, contact Robert W. Bainbridge, Director, South Carolina Design Arts Partnership, 129 Lee Hall, Clemson, SC 29634-0511, 864/656-7128. E-mail: bainbrr@mail.Clemson.edu.

Lovable Communities

A Three-day Conference to Explore the Concept of Community

The South Carolina Downtown Development Association is sponsoring a three-day conference entitled "Lovable Communities." The conference will be held October 19-21, 1998, in Charleston. Elected officials, town planners, educators, arts administrators and other community development advocates are urged to attend.

"Lovable Communities" will explore the concept of community. General sessions and learning tracks will cover stewardship development, the economics of historic preservation, the arts

October 19-21
Charleston, South Carolina

as catalyst, retailing trends and sustainability, and the church in community. Conversational salons, informal evenings with artists, storytelling, exhibit halls, self-

guided tours of the "Holy City", socials and more will give attendees opportunities to explore the varied ingredients of lovable communities.

For more information, or to register, contact the South Carolina Downtown Development Association, PO Box 11637, Columbia, SC 29211, 803/933-1224, community@masc.state.sc.us.

AEI Booking Conference

February 1, 1999

Sheraton Columbia Hotel at I-20 & Bush River Road

Make plans now to attend the 1999 Arts Education Booking Conference, scheduled for Monday, February 1, at the Sheraton Columbia Hotel at I-20 & Bush River Road.

South Carolina's premier booking conference for arts education, the Arts Education Booking Conference will bring educational presenters and professional artists together in a stimulating and lively environment to discuss residency programs and other arts education programs for the 1999-00 school year.

Last year over 125 artists exhibited their work at the conference and more than 450 sponsors took advantage of this opportunity to interview artists for possible participation in their school arts education programs.

In addition to the booking fair, the conference also allows small groups of constituents the opportunity to discuss applications for Arts Education Initiative (AEI) Grants, which are due March 2, 1998, and future directions for their programs in arts education with Arts Commission staff.

Sponsor registration materials have been mailed to all South Carolina schools and arts councils. REGISTER NOW!



Arts Commission Executive Director Susie Surkamer is treated to a demonstration by Premiere Puppets at the 1998 AEI Booking Conference.

For information contact the Arts Education Booking Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696. Information is also on SCAC website.

Note: Please call the Arts Commission if you require special assistance to attend.

Sponsor Registration

1999 AEI Booking Conference

Sheraton Columbia Hotel
Columbia, SC
Monday, February 1, 1999

Register Now!

SPONSOR REGISTRATION FORM

(one registrant per form)

(Please print)

Name of Registrant: _____

Name of School/Organization: _____

School/Organization Address: _____

City: _____

County: _____

State: _____ Zip: _____

Work Phone #: _____

Home Phone #: _____

E-Mail: _____

____ My registration fee of \$43.00 is enclosed.

____ I am a first-time conference attendee.
(Make check payable to the South Carolina Arts Commission and mail to SCAC/AEI Booking Conference, 1800 Gervais Street, Columbia, SC 29201. Registration by Dec. 18 is encouraged.)

Conference Fee:

A conference fee of \$43.00 per applicant includes the following:

- registration
- conference sessions
- lunch
- free parking at the Sheraton Hotel.
- Artist Profile Directory

Refund Policy: SCAC must have received written cancellation notification 3 working days prior to the conference.

Arts Education I · N · I · T · I · A · T · I · V · E · S

Application Deadline March 2

March 2, 1999, is the deadline for the next round of Arts Education Initiatives (AEI) Grants. Support through the AEI grant program is offered in four categories:

- **Residency Plus** - Artist residencies, performances, pre-residency planning
- **Strategic Projects** - Arts projects that help achieve specific educational objectives
- **Comprehensive Planning** - Development of comprehensive arts education plans by broad-based planning teams
- **ABC Advancement** - Flexible combinations of activities appropriate to implement comprehensive arts education plans.

The AEI grant categories are designed to promote partnerships between artists, community arts providers and schools.

Community arts organizations and education institutions may request copies of the guidelines/application booklets by contacting their regional arts coordinator at the S. C. Arts Commission, 1800 Gervais, St., Columbia, SC 29201, 803/734-8696.

Make Plans Now To Attend Three Days of Showcase Performances!

Performing Arts Showcase

If you are a performing arts presenter, make plans now to attend the 11th Gala Performing Arts Showcase November 12-14, 1998, at the historic Dock Street Theatre in Charleston, SC, for three days of continuous live performances by more than 60 performing artists and ensembles.

A wide variety of performers will be showcased from across South Carolina and the country. Presenters who attend Showcase can make booking arrangements for the entire year directly with the talented performers who have been selected by professional panels to participate. Showcase is also the perfect opportunity for educators to book performers for arts education programs.

Showcase is mostly suited for small and middle income presenters. All arts organizations, festival organizers, colleges, universities, civic organizations, and school representatives interested in arranging performances are encouraged to attend Showcase, which is sponsored by the South Carolina Arts Commission, the City of Charleston Office of Cultural Affairs, the S. C. Presenters Network and the South Carolina Arts Alliance, in partnership with the North Carolina Arts Council.

To register, fill out the form below and mail with your \$75 registration fee per person attending to S. C. Presenters Network, PO Box 2692, Rock Hill, SC 29732. The registration fee includes 14 1/2 hours of showcase, a Showcase Profile Directory, and three receptions/events.

Conference hotels are Days Inn, 155 Meeting St., 843/722-8411; Best Western King Charles Inn, 237 Meeting St., 843/723-7451; and, Hawthorn Suites, 181 Church St., 843/577-2697.

For more information on Showcase, contact Larry Hembree (803/734-8698, e-mail hembrela@arts.state.sc.us) or Felicia Smith (803/734-8768, e-mail smithfel@arts.state.sc.us). Information on the Showcase performers is available on the S. C. Commission website: <http://www.state.sc.us/arts>.

A Showcase Every Year! In order to provide an annual showcase to serve your yearly presenting needs, the S. C. Arts Commission, N.C. Arts Council, S. C. Presenters Network and N. C. Presenters Consortium will hold a Performing Arts Showcase each year in alternating states. The year 2000 showcase will be held in January in Wilmington, N. C.



Taylor 2 Dance Company

Paul Taylor 2 tours S. C.

Paul Taylor 2, the internationally acclaimed Paul Taylor Dance Company's affiliate junior company, will spend four weeks in South Carolina working in schools, providing master classes, lecture demonstrations and presenting concerts.

Taylor 2 was established in 1993 to accommodate the demands on the Paul Taylor Dance Company for increased teaching and community outreach. Taylor 2 is comprised of six professionals with a particular gift for the choreographer's style who can introduce Paul Taylor's work to audiences in markets which may not be able to accommodate the larger company.

Taylor 2 will reside in York County, Richland County, Lexington County, Beaufort County, Greenwood County, Newberry County, Greenville County and Laurens County. Concerts will take place: Oct. 2 at 8 pm in Byrnes Auditorium, Winthrop University; Oct. 10 at 8 pm in John J. McVey Performing Arts Center, Battery Creek High School, Beaufort; Oct. 16 at 8 pm, in Newberry Opera House, Newberry; Oct. 25 at 7:30 pm in Belk Auditorium, Presbyterian College, Clinton.

The Paul Taylor Dance Company will be in concert Oct. 22 at the Peace Center for the Performing Arts in Greenville and Oct. 24 at the Koger Center for the Performing Arts in Columbia.

PRESENTER REGISTRATION FORM

To register, fill in the registration form below and mail along with fee payment to: South Carolina Presenters Network, PO Box 2692, Rock Hill, SC 29732, or FAX to 803/324-8200. (This form may be downloaded from the S. C. Arts Commission website: <http://www.state.sc.us/arts>)

(Please Print)

Name _____

Organization _____

Address _____

City _____ State _____ Zip _____

Phone _____ FAX _____ E-mail _____

Additional Person(s) _____

Number of Attendees

_____ \$75 per person x _____ person(s)

_____ \$67.50 (10% discount for current SC Presenters Network members) x _____ person(s) -

*see below for SCPN information

_____ \$25 SC Presenters Network Membership (July 1, 1998-June 30, 1999)

Total Amount Due: \$_____ (Make checks payable to the South Carolina Arts Commission and mail with this registration form to the South Carolina Presenters Network)

* **Why not join the SC Presenters Network (SCPN) today. Membership is only \$25 per person/organization which includes workshops, subscription to SCPN newsletter and other mailings, access to SCPN List Serve, and more.**

Payment: _____ Check enclosed;

_____ MC _____ VISA Card # _____ Exp. _____

SC ARTS COMMISSION GRANT AWARDS

The South Carolina Arts Commission has awarded a total of \$1,680,254 in grants to South Carolina artists, arts and community organizations and educational institutions for FY:99, which runs from July 1, 1998, to June 30, 1999. A listing of the grant awards follow on pages 10 and 11 of this publication.

Grantee applications are reviewed by professional peer panels with final selections and funding amounts approved by the South Carolina Arts Commission Board of Commissioners. These panelists are listed on page 11.

For more information on matching grants from the South Carolina Arts Commission, contact your Regional Arts Coordinator at the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

General Support

GRANTEE	COUNTY	AWARD
Actors' Theatre of SC	Richland	\$ 5,000
Aiken Cntr for Arts/Rose Hill	Aiken	2,500
Anderson Arts Cncl	Anderson	22,000
Ann Brodie's Carolina Ballet	Richland	9,394
Arpad Darazs Singers	Richland	3,500
Art Forms and Theatre Concepts, Inc.	Charleston	2,000
Arts Cncl of Beaufort Co	Beaufort	12,170
Arts Cncl of Chester Co	Chester	4,530
Arts Cncl of Greenwood Co	Greenwood	2,000
Arts Cncl of Marion Co	Marion	5,000
ARTS etc	York	11,500
Arts Partnership of Grtr Spartanburg	Spartanburg	21,005
Ballet Build of Spartanburg	Spartanburg	4,200
Bamberg Co Arts Cncl	Bamberg	3,500
Beaufort Repertory Co	Beaufort	2,000
Black Creek Arts Cncl, Inc	Darlington	3,500
Blue Ridge Arts Cncl	Oconee	3,500
Blues in the Schools Educational Fund	Charleston	9,150
Burroughs-Chapin Art Museum	Horry	5,000
Byrne Miller Dance Theatre	Beaufort	7,500
Calhoun Co Museum	Calhoun	12,400
Carolina Art Asso./Gibbes Museum	Charleston	32,550
Catawba Cultural Pres. Project	York	8,000
Centre Stage-SCI	Greenville	11,000
Charleston Children's Museum of the Arts	Charleston	5,000
Charleston Stage Co., Inc.	Charleston	13,571
Charleston Symphony Orchestra	Charleston	35,500
Cheraw Arts Commission	Chesterfield	5,000
Circle Theatre	Barnwell	3,500
City of Charleston/Cultural Affairs	Charleston	18,000
City of N. Charleston	Charleston	12,860
Colleton Co Arts Cncl	Colleton	5,750
Columbia Art Asso.	Richland	30,800
Columbia City Ballet	Richland	13,000
Columbia City Jazz Co	Richland	2,000
Columbia Classical Ballet Co	Richland	3,500
Columbia Film Society	Richland	7,500
Columbia Marionette Theatre	Richland	5,016
Columbia Music Festival Assn.	Richland	12,074
Committee for African-American History	Georgetown	7,000

Conductors Institute	Richland	5,750
Creative Spark Cntr for Arts	Charleston	8,141
Cultural Cncl Richland/Lexington	Richland	13,175
Easley Foothills Playhouse	Pickens	3,612
Edgefield Co Arts Cncl	Edgefield	2,000
FBN Productions	Lexington	3,000
Fine Arts Cntr Kershaw Co	Kershaw	19,458
Florence Area Arts Cncl	Florence	2,500
Florence Ballet Co	Florence	6,220
Footlight Players	Charleston	6,000
Greater Anderson Musical Arts	Anderson	5,000
Greenville Ballet Asso	Greenville	10,255
Greenville Chorale	Greenville	6,100
Greenville Co Museum	Greenville	36,079
Greenville Little Theatre	Greenville	5,000
Greenville Symphony Assn.	Greenville	29,000
Hampton Co Arts Cncl	Hampton	3,500
Heritage Chamber Society	Greenville	4,500
Hilton Head Orchestra	Beaufort	2,000
Horry Cultural Arts Cncl	Horry	7,549
Hub City Writers Project	Spartanburg	6,500
Lancaster Co Cncl of Arts	Lancaster	13,683
Laurens Co Arts Cncl	Laurens	5,000
Lee Co Arts Cncl	Lee	4,500
Let's Share Inc.	Richland	9,000
Locus/ Center for Contemporary Art	Charleston	2,000
Long Bay Symphony	Horry	5,000
Lowcountry Arts/Cultural Cncl	Charleston	5,000
Marlboro Area Arts Cncl	Marlboro	9,475
Marlboro Civic Cntr Fndn.	Marlboro	10,000
McCelvey Cntr Inc. of York	York	2,771
McClellanville Arts Cncl	Charleston	9,571
McCormick Arts Cncl/Keturah	McCormick	9,503
Metropolitan Arts Cncl	Greenville	12,131
Music Fndn/Spartanburg	Spartanburg	5,000
Orangeburg Arts Cncl	Orangeburg	5,660
Palmetto Mastersingers	Richland	5,000
Peace Cntr for Performing Arts	Greenville	5,000
Print Studio South, Inc	Charleston	5,500
Ridge Arts Cncl	Lexington	2,500
Robert Ivey Ballet Co	Charleston	3,500
Rock Hill Arts Cncl	York	21,500
Sandlapper Singers	Richland	2,000
SC Academy of Authors	Lexington	2,780
SC Artisans Cntr	Colleton	5,000
SC Arts Alliance	York	15,000
SC Children's Theatre	Greenville	9,676
SC Dance Asso	Lexington	5,000
SC Governor's School/Arts	Greenville	32,000
SC Philharmonic	Richland	24,400
SC Repertory Co	Beaufort	2,000
SC Shakespeare Co	Richland	6,510
SC Summer Dance Conservatory	Richland	1,500
SC Watercolor Society	York	2,000
SC Writers' Workshop	Richland	2,000
SC Young Writers' Conf	Richland	4,100
Self Family Arts Cntr	Beaufort	21,395
Spartanburg Co Museum/Art	Spartanburg	16,000
Spartanburg Little Theatre	Spartanburg	7,275
Spartanburg Repertory Co	Spartanburg	2,000
Spoletto Festival USA	Charleston	36,750
Sterling Chamber Players	Richland	6,500
Stone Soup Storytelling Festival	Spartanburg	5,430
Sumter Gallery of Art	Sumter	7,275
Sumter Little Theatre	Sumter	5,000
Trustus Theatre	Richland	13,080
Upton Trio	Kershaw	6,500
Very Special Arts of SC, Inc	Richland	4,000
Vista Studios	Richland	5,960

Warehouse Theatre	Greenville	13,080
Williamsburg Co Arts Cncl	Williamsburg	5,000

ARTS EDUCATION INITIATIVE

Aiken Co Public Schools	Aiken	7,843
Aiken Elem. School	Aiken	437
Anderson Co Arts Cntr	Anderson	1,500
Anderson Co Arts Cntr	Anderson	11,923
Arts Cncl of Beaufort Co	Beaufort	5,354
Arts Cncl of Chester Co	Chester	3,492
Arts Cncl of Marion Co	Marion	6,024
ARTS Etc	York	6,120
Arts Partnership of Grtr Spartanburg	Spartanburg	1,500
Arts Partnership of Grtr Spartanburg	Spartanburg	4,130
Arts Partnership of Grtr Spartanburg	Spartanburg	29,680
Ashley River Creative Arts Elem School PTA	Charleston	3,600
Beaufort Co Schools	Beaufort	10,000
Berkeley Co School Dist.	Berkeley	1,000
Berkeley Co School Dist	Berkeley	5,965
Bethel Elem School	York	408
Blue Ridge Arts Cncl	Oconee	4,583
Bookman Rd Elem School	Richland	437
Boulder Bluff Elem School	Berkeley	1,500
CC Pinckney Elem School	Richland	4,617
Calhoun Co Public Schools	Calhoun	10,000
Charleston Co School Dist.	Charleston	4,365
Charleston Co School of Arts	Charleston	408
Charleston Co School of Arts	Charleston	1,500
Cheraw Arts Commission	Chesterfield	2,868
Cheraw High School	Chesterfield	873
Cherokee Trail Elem School	Abbeville	437
Chesterfield High School	Chesterfield	873
Chesterfield Middle School	Chesterfield	873
Christ Church Episcopal School	Greenville	655
Colleton Co Arts Cncl	Colleton	7,400
Creative Spark Cntr of Arts	Charleston	1,500
Creative Spark Cntr of Arts	Charleston	4,889
Darlington Co School Dist.	Darlington	4,016
Diamond Hill Elem School	Abbeville	437
Dorchester Dist. Two	Dorchester	4,365
Dorchester School Dist. 2-GATEWAY Program	Dorchester	4,365
Dorchester School Dist. 2-START Program	Dorchester	218
Dorchester School Dist. 2-TRACE Program	Dorchester	3,000
Epworth Learning Cntr	Richland	815
Fine Arts Cntr/Kershaw Co	Kershaw	8,730
Fine Arts Cntr/Greenville School Dist.	Greenville	3,014
Florence Co School Dist. 3:	Florence	4,830
Florence Co School Dist 1	Florence	5,568
Flowerstown Elem School	Dorchester	437
Gilbert Middle School	Lexington	437
Greenwood Co School Dist 52	Greenwood	764
Griggs Road Elem	York	437
Harmony School	Richland	407
Heathwood Hall Episcopal School	Richland	1,746
Hood Street Elem School	Richland	437
Horry Cultural Arts Cncl	Horry	18,375
Jasper Co School Dist	Jasper	1,746
Kershaw Co School Dist	Kershaw	10,000
Knightsville Elem School	Dorchester	262
Lake Forest Elem School	Greenville	437
Lakeview Elem School	Greenwood	437
Lancaster Co School Dist	Lancaster	6,500
Lancaster Co Cncl/Arts	Lancaster	6,548
Laurens Co School Dist 55	Laurens	10,000

SC ARTS COMMISSION GRANT AWARDS

Laurens Co School Dist 56	Laurens	4,157
Lee Co School Dist	Lee	3,000
Lee Co School Dist	Lee	2,000
Lee Co School Dist	Lee	4,365
Lexington Co School Dist 2	Lexington	9,000
Marion Co School Dist 1	Marion	2,087
Marlboro Co School Dist	Marlboro	3,610
McCants Elem School	Richland	4,534
McCormick Arts Cncl/Keturah	McCormick	3,102
Millbrook Elem School	Aiken	4,534
Montessori Elem School/ Columbia	Richland	422
Newington Elem School	Dorchester	437
Oconee Co Schools	Oconee	10,000
Orangeburg Arts Cncl	Orangeburg	3,958
Orangeburg Co Cncl/Aging	Orangeburg	873
Orangeburg School Dist 5	Orangeburg	4,156
Pierce Terrace Elem School	Richland	473
Pine Street Elem School	Spartanburg	5,000
R H Rollings Elem School	Dorchester	437
Redcliffe Elem School	Aiken	5,000
Richland Co School Dist 1	Richland	19,346
Richland NE High School Band	Richland	437
Richland Two Child Dev Cntr	Richland	2,479
Ridge Arts Cncl	Lexington	1,444
Ridge View High School	Richland	5,000
Sanders-Clyde Elem School	Charleston	437
School Dist 5 of Lexington/ Richland Co	Lexington	8,313
School Dist of Georgetown Co	Georgetown	9,734
School Dist of Greenville Co	Greenville	11,316
School Dist of Pickens Co	Pickens	3,973
Sedgefield Intermediate School	Berkeley	5,000
Self Family Arts Center	Beaufort	3,938
Stone Academy of Comm Arts	Greenville	4,734
Summerville Elem School	Dorchester	424
Summerville High School	Dorchester	437
Sumter School Dist 17	Sumter	2,859
Tri-Dist Arts Consortium	Richland	7,025
Windsor Elem School	Richland	3,500
CULTURAL VISIONS		
Pendleton Fndn for Black Hist and Culture	Oconee	2,500
SC Coastal Comm Dev Corp	Beaufort	2,500
COMMUNITY TOUR		
Artistic Pursuits Fndn, Inc	Beaufort	367
Artistic Pursuits Fndn, Inc	Beaufort	500
Artistic Pursuits Fndn, Inc	Beaufort	281
Arts Cncl of Marion Co	Marion	417
ARTS etc	York	1,000
Fed of Southern Cooperatives	Florence	1,500
Fine Arts Cntr of Kershaw Co	Kershaw	200
Fine Arts Cntr of Kershaw Co	Kershaw	1,533
Fine Arts Cncl of Sumter	Sumter	1,000
Friends of Colleton Co Mem Lib	Colleton	400
Greenwood/Lander Performing Arts	Greenwood	1,875
Historic Columbia Fndn	Richland	1,667
Historic Columbia Fndn	Richland	250
Historic Columbia Fndn	Richland	125
Marlboro Area Arts Cncl	Marlboro	500
Marlboro Area Arts Cncl	Marlboro	333
Marlborough Hist Society	Marlboro	400
Old Santee Canal State Park	Berkeley	1,000
Pawley's Island Fest. of Music/Art	Georgetown	1,000
Regional Medial Cntr Fndn	Orangeburg	1,000
DESIGN ARTS GRANT		
America Street Foundation	Charleston	2,200
Charleston Affordable Housing	Charleston	2,500

City of Hartsville	Darlington	1,657
Columbia Design League	Richland	1,800
Town of St. George	Dorchester	1,800

FOLK ARTS GRANT

Beaufort Co Hist Society	Beaufort	1,500
Catawba Cultural Pres Proj	York	3,500
Eastern Cherokee, Southern Iroquois	Richland	1,200
Fine Arts Cntr of Kershaw Co	Kershaw	2,400
Penn Cntr, Inc	Beaufort	3,500
Winthrop University-Galleries	York	1,200

MULTICULTURAL

Carlos Agudelo	Spartanburg	915
Berkeley Diversified Services	Berkeley	2,000
Wm. Henry Brown Theatre	Richland	2,000

PROJECT SUPPORT

John A. Brecht	Aiken	2,000
James Carrier	Charleston	2,335
Coll of Charleston-Halsey Gallery	Charleston	3,600
Coll of Charleston-Special Collection	Charleston	4,000
Columbia Coll Dance Dept	Richland	6,300
Converse Coll School of Music	Spartanburg	6,300
Heidi Darr-Hope	Richland	2,225
Furman University Music Dept	Greenville	6,300
James H. Higgs	Lexington	2,500
John Holenko	Charleston	2,500
Deanna Leamon	Richland	4,834
Richard Steven Maltz	Lexington	2,345
Mladen Milicevic	Richland	1,700
Anuradha Murali	Orangeburg	2,500
Jorge A. Otero	Kershaw	2,127
John David Reynolds	Charleston	3,000
Richland Co Public Library	Richland	2,000
Mark Sloan	Charleston	4,416
Thaddeus Warren	Richland	1,715
Meira Maxine Warshauer	Richland	2,500
Susan C. Woodham	Spartanburg	2,500

QUARTERLY GRANTS

Deborah Reid Cooke	Pickens	500
Keith Lee Morris	Pickens	500
Pawleys Island Fest of Music and Art	Georgetown	500
Sandlapper Society, Inc	Lexington	400
SC Dept of PRT-Tourism Dept	Richland	750
Carla Ulbrich	Pickens	500
USC-Salkehatchie	Colleton	400
Mike Vatalaro	Oconee	675

RURAL ARTS

Georgetown Co Cultural Cncl	Georgetown	2,500
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SUBGRANT

Arts Cncl of Beaufort Co	Beaufort	10,000
Arts Cncl of Marion Co	Marion	1,250
Arts Partnership of S'burg	Spartanburg	10,000
Black Creek Arts Cncl	Darlington	3,000
Cult Cncl of Rich/Lex	Richland	10,000
Florence Area Arts Cncl	Florence	7,500
Horry Cultural Arts Cncl	Horry	10,000
Lancaster Co Cncl of Arts	Lancaster	4,000
Laurens Co Arts Cncl	Laurens	2,500
Metropolitan Arts Cncl	Greenville	10,000
Orangeburg Arts Cncl.	Orangeburg	7,500
Rock Hill Arts Cncl	York	5,500
Sumter Co Cult Comm	Sumter	10,000

FY:99 Grant Panelists

Each year, the Board of the S. C. Arts Commission utilizes the peer panel review process in awarding our major grants. Listed below are the individuals who served on this year's panels. If you know of someone who would be qualified to serve as a panelist, call the South Carolina Arts Commission at 734-8696 for a nomination form. Both in-state and out-of-state nominations are welcome.

Organization Review Panel

Sybil Whitenburg, chair, founder and director, Nettie B. Swinton Infant Stimulation Center, Arts Alive and Victory Child Development Center, Columbia, SC
Cecil Adderly, assistant professor of music, Benedict College, Columbia, SC
Rick Fisher, director of art services, Katharine T. Carter & Associates
Roy Fluhrer, director, Fine Arts Center of the School District of Greenville County,
Jaki Shelton Green, author
Jeanette Guinn, South Carolina Arts Commission staff, Columbia, SC
Jan Newcomb, director of grants & contract services, South Carolina Arts Commission, Columbia, SC
Debbie Smith, executive director, Newberry Opera House Foundation, Newberry, SC
Susie Surkamer, executive director, South Carolina Arts Commission, Columbia, SC

Arts Education Initiatives Panelists

Mac Arthur Goodwin, education associate, SC Department of Education, Columbia, SC
Deborah Smith Hoffman, music teacher and fine arts consultant for Lexington County School District Two, Lexington, SC
Diane McGhee, director, South East Center for Dance Education, Columbia College,

Design Arts Panelists

Gary Haygood, senior project manager, Wood & Partners Inc, Hilton Head Island, SC
Irene Dumas Tyson, AIA, consultant, South Carolina Design Arts Partnership

Folk Arts Panelists

Kirsten Mullen, intern, North Carolina Arts Council's Folklife Program, Durham, NC
Beverly Bush Patterson, folklife specialist, North Carolina Arts Council, Raleigh, NC
Sally Peterson, folklife curator, North Carolina Museum of History, Raleigh, NC

** Individual Project Panelists will be listed in the next issue of ARTIFACTS.*

ARTS

AIC/Heritage Preservation announces a joint award for outstanding commitment to the preservation and care of collections to be presented annually to an organization that has been exemplary in the importance and priority it has given to conservation concerns, and its commitment to the preservation and care of its cultural property. All nomination materials, including letters of support, must be postmarked by Nov. 15. Contact American Institute for Conservation of Historic and Artistic Works, 1717 K St., NW, Suite 301, Washington, DC 20006, 202/452-9545.

VISUAL/CRAFT
ARTISTS

The Cecelia Coker Bell Art Gallery is reviewing slides, in all media, for solo exhibitions during the 99/2000 season. Send 10-15 slides of current work, resume, and SASE by Oct. 15 to: Larry Merriman, Coker College Art Dept., 300 East College Avenue, Hartsville, SC 29550, 803/383-8152. E-mail: lmerriman@coker.edu

A juried mixed media art competition will showcase "**Fall for the Arts**," a celebration of the visual and performing arts, October 17-18. Contact Martha Greenway, executive director, Sumter County Cultural Commission, 135 Haynsworth St., Sumter, SC 29150, 803/436-2260.

Skirt! magazine is looking for art that might be suitable for its cover. If used, it will be reproduced in black/white on the print version of *Skirt!* and in full color on its web site <www.skirtmag.com>. Send slides or photos and a SASE to *Skirt!*, 455 1/2 King St., Charleston, SC 29403, 843/958-0028, email: Skirt@worldnet.att.net

Tri-County Technical College is considering existing and commissioned work for the new 83,000 square-foot Health/Sciences Building, with a budget of \$15,000. Eligible artists must be current residents of Anderson, Oconee or Pickens counties. Deadline for submissions is Oct. 15, 1998. Contact Sharon Colcolough, 864/646-8361.

PERFORMING ARTISTS

The 2nd Annual Independent Record Summit Tour '98 (for new companies and others who need to learn all areas of the music business) will be held Oct. 30-Nov. 1 at the Crowne Plaza Resort on Hilton Head Island. Contact Austin Asso., Inc., PO Box 20830, Phila., PA 19141,



Alvin "Little Pink" Anderson (left) and Freddie Vanderford, *The Legacy Duo*, have been invited to perform at the Carolinas Performing Arts Showcase in Charleston, November 12-14. (photo by James Fraher)

215/424-6571.

LITERARY ARTISTS

Poetry Society of S. C. announces its 6th annual Kinloch Rivers Chapbook Competition. Entry fee: \$10. First prize: \$100 plus 50 copies. Second prize: \$50. Third prize: \$25. Send SASE for guidelines and application: Chapbook, c/o 2204 Forest Lakes Blvd., Charleston, SC 29414. Deadline: Oct. 31.

The SC Academy of Authors announces its 1999 Fellowships competition. Two copies of the entry must be postmarked no later than Dec. 15. Contact SC Academy of Authors, c/o College of Charleston, 66 George St., Charleston, SC

29424.

The Emrys Journal invites submission of previously unpublished short fiction, essays and poetry. No more than two stories/essays or five poems. Send to Journal Editor, PO Box 8813, Greenville, SC 29604. Include SASE. Deadline: Dec. 1. The journal is published each April.

Palanguin Press is seeking manuscripts of 20-25 pages of poetry for a chapbook contest. Postmark deadline is October 15 and May 1, annually. SASE: Results only. Winning manuscripts to be published by Palanguin Press. Winners receive 50 copies and \$100. For more information, contact Phebe Davidson, editor, Palanguin Press, Dept. of English, University of South Carolina-Aiken, Aiken, SC 29801.

ABC UPDATE

A Report by Deborah Hoffman, Arts in Basic Curriculum Project Director, 803/323-2451

An Open Letter from Ray Doughty

On June 30, 1998, I completed my tenure as the ABC Project Director. It was a distinct honor for me to serve for almost seven years as facilitator for the Arts in Basic Curriculum Project, an award winning, nationally known arts education initiative. A particularly rewarding part of my work has been my association with the many outstanding folks who have served on the ABC Steering Committee, the Coordinating Committee and as ABC Site Coordinators. I am also thankful to those in government, business, education, local arts agencies, and professional organizations, as well as the many artists who have supported and spurred on the work of the ABC initiative. Additionally, I am extremely proud of the project's association with Winthrop University. The institution, from the president's office to those who keep the campus and out buildings clean, have been highly supportive partners in our work. Special thanks must go to my highly efficient administrative assistant, Marty Sanocki. Her passion for the project has contributed immensely to its success.

Since the beginning of the project in the fall of 1987, there has been a steady stream of willing leaders who have, through hard work and dedication, changed the face of arts education in South Carolina. In many ways we have served as the laboratory for the advancement of arts education. Many important arts education programs pioneered through the efforts of the ABC Project have served as models throughout the state, region, and nation. I congratulate all who have made this work possible and wish for you much continued success. Your new project director, Deborah Hoffman, is well prepared and eager to continue the momentum.

I expect to continue my interest in the ongoing development of arts education programs in South Carolina and will most likely be an active member of the Steering Committee in 1999. However, for the short term I will be serving as a consultant to the Alliance for Arts Education, New Jersey. My responsibilities will be to

coordinate their Art Creates Excellent Schools (ACES) Initiative which will take me to Trenton, NJ, from July until December 1998. ACES is a pilot program designed to implement the research that has found that an arts-based curriculum can serve as a powerful tool to achieve educational improvement. I will be working at the New Jersey Department of Education to coordinate the work of three collaborating agencies: The New Jersey Department of Education, the New Jersey Council of the Arts and the Alliance for Arts Education/New Jersey. The ABC office will know how to get in touch with me, so don't hesitate to let me hear from you! I look forward to following your continued successes.

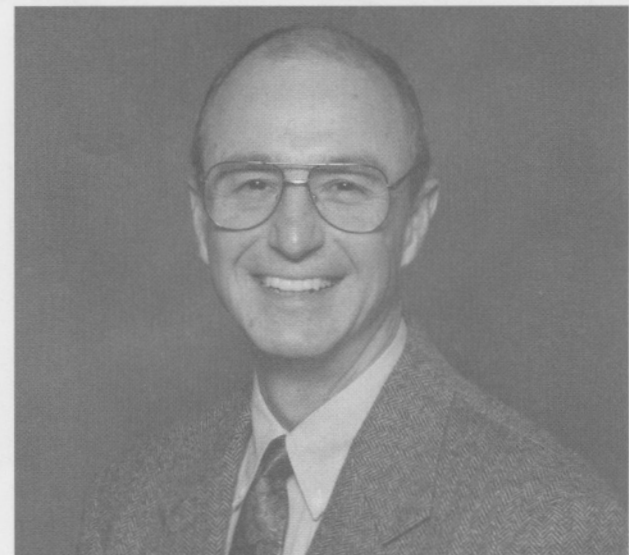
Again, thank you for all you do to advance arts education, thereby raising the quality of life in South Carolina.

Blue Ribbon Schools Program

Each year the U. S. Department of Education's Blue Ribbon Schools program identifies and gives public recognition to outstanding public and private schools throughout the United States. Arts Education is a special emphasis area for the 1998-99 Blue Ribbon Schools recognition. Only elementary schools are eligible during this application year. If you are interested in learning more about the program, call the Blue Ribbon Schools national office at 202/219-2149 or visit the program's web site at <http://www.ed.gov/offices/OERI/BlueRibbonSchools>. Official application packages are available from the state liaison, Bart Teal. Contact him at the South Carolina Department of Education, 707 Rutledge Building, 1429 Senate Street, Columbia, SC 29201, 803/734-8333, FAX: 803/734-6225.

The National Arts Assessment

The 1997 National Assessment of Educational Progress (NAEP) Arts Assessment of eighth grade students from throughout the United States will be released in the fall of 1998. The assessment results report on whether students are learning to create original works of art; perform works of



Ray Doughty, recently retired as ABC Project Director, is the winner of the South Carolina Arts Alliance's Scottie Award, which will be presented October 20 in Columbia.

music, dance and theater; and respond intelligently and critically to all art forms.

The Goals 2000 Arts Education Partnership recommends that local arts educators, institutions and organizations provide information about the release of this "report card" on the arts, join in cooperative activities to interpret the results when they are released, and plan follow up activities to use the results. An excellent resource for information about the Arts Assessment results is an article by the director of the Goals 2000 Arts Education Partnership, Richard J. Deasy. "A is for Arts Education" was published in the March/April 1998 *Symphony Magazine*. The complete text of the article and other information about the NAEP Arts Assessment are available on the Web at <http://aep-arts.org/>

Mark Your Calendars

- Oct. 28-31: Kennedy Center Alliance for Arts Education Network National Conference, Washington
- Nov. 12-14: SC Art Education Association Conference, Charleston
- Nov. 13-15: SC Theatre Association Conference, Florence
- Nov. 20-22: SC Dance Association Conference, Myrtle Beach

Congratulations!

...Columbia artist **Jean Selman** has been shown recently in a variety of venues: Arts on the River, Savannah, GA; Piccolo Spoleto; National Juried Exhibition, Mableton, GA; May-fair National Juried Exhibition, Allentown, PA; Annual Juried Exhibition, Harrisburg, PA, La Grange National Biennial, La Grange, GA; and Annual Photography Exhibit, Annapolis, MD.

...**Ed Shmunes**, Columbia photographer, had a piece accepted for exhibition in Open Space Gallery's Pioneers of Digital Photography Exhibition in Allentown, PA, two pieces accepted for the 15th Annual Lewis-Clark Juried Art Exhibition, Lewis-Clark Center for Art and History, Lewiston, ID, and, two pieces accepted into Aesthetics '98 Juried National Art Exhibition, Birger Sandzen Memorial Gallery, McPherson, KS.

...Columbia composer **Meira Warshauer's** *We Are Dreamers*, a new choral work written in honor of the 50th Anniversary of the State of Israel, received its world premiere by the Zamir Chorale of Boston at Casey Theatre, Regis College, in Weston, MA.

...**Mark L. Mulfinger** of Greenville received the 1st Place award in the Anderson County Arts Center's 23rd Annual Juried Show. Other top winners were **Dick Mitchell**, Greenville, 2nd Place and **J. Keith Walters**, Rock Hill, 3rd Place.

...**Kellie Wilson** has been selected as the new executive director of the Greenville Ballet. Ms. Wilson comes to the ballet with five years of arts management experience. She has previously worked with the Greenville Symphony and The Commerce Club.

...**Mary Woodmansee Green** was chosen as the new music director/conductor of the Hilton Head Orchestra and the Philharmonia Chamber Orchestra.

...**Betsy A. Sanders** has been named executive director of Greenwood-Lander Performing Arts, the organization which has brought to the Lander University stage such world class performers as violinist Jadja Salerno-Sonnenberg, soprano Dawn Upshaw, the Boys Choir of Harlem and the Moscow Festival Ballet.

...**Harry Harrison**, director of programs at the Afro-American Cultural Center in Charlotte since 1994, has accepted the position of vice president of education and public programming at the Charles H. Wright Museum of African American History in Detroit, MI. He will supervise and direct 20 curatorial and educational staff members. Harrison, a veteran arts administrator, has

developed a variety of successful and creative projects over his twenty-three-year career as a cultural architect. He formerly worked with the S. C. Arts Commission as a regional arts coordinator, and design arts and visual arts director.

...**Dexter Buell**, former S. C. Arts Commission visual arts fellow, received a grant of \$20,000 from the Louis Comfort Tiffany Foundation and is included in their 1997 catalogue.

...**Ann Rich** of West Columbia had a poem selected for presentation at the Famous Poets Society convention in Anaheim, CA. She was honored as a Famous Poet for 1998.

...Two pine needle baskets by **Clay Burnette**, assistant arts coordinator at the South Carolina Arts Commission, were included in the American Craft Council Southeast's Spotlight '98 exhibition at Arrowmont School for the Arts and Crafts in Gatlinburg, TN. Burnette's longleaf pine needle baskets will also be included in an international basketry exhibit entitled "Hi Fibre: Contemporary Baskets by International Makers" sponsored by the Crafts Council of the United Kingdom. The exhibit will open in London in spring 1999 and tour the United Kingdom for the remainder of the year.

...American conductor **David Stahl** has been named music director of the Bavarian Staatstheater am Gartnerplatz in Munich. Mr. Stahl remains as music director of the Charleston Symphony Orchestra where he began his 15th season in September.

...In their book *New York's 50 Best Places to Eat Southern: Where to Find Hoppin' John, Grits, Barbecue, and Fried Everything* (New York: City & company), Southerners **Bruce Land** (USC Media Arts graduate, 1990) and **Scott Wyatt** guide wayward Dixielanders and world-weary city slickers to the surprising abundance of down-home cooking in the Concrete Jungle.

...**Karen Blankenship** of ARTS etc in Rock Hill, has been elected chair of the South Carolina Presenters Network's (SCPN) 1998-99 season. Other officers are: **Eric Holowacz**, vice chair for administration; **Carol Antman**, vice chair for cooperative booking; **Claude Blakely**, secretary-treasurer. SCPN assists presenters of all types. Membership is only \$25 per person/organization which includes workshops, subscription to SCPN newsletter and other mailings, access to SCPN list service, inclusion on upcoming SCPN webpage and more. To join, contact Karen Blankenship at 803/324-8803, e-mail Karenb@infoave.net. FAX 803/324-8200.



Governor David M. Beasley presents the Order of the Palmetto to blacksmith Philip Simmons.

OP Award Presented to Philip Simmons

On August 11, 1998, Governor David M. Beasley presented the Order of the Palmetto to blacksmith Philip Simmons. The event was held in the Philip Simmons Gardens behind St. John's Reformed Episcopal Church in Charleston.

Eighty-six-year-old Simmons is a master blacksmith, known in Charleston as "Keeper of the Gate." He learned his trade as an apprentice, beginning in 1925, and now passes along expertise to his own apprentices at his Charleston workshop.

Mr. Simmons is responsible for much of the decorative wrought iron you see in the historic district of Charleston--completing hundreds of commissions for gates, fences, window grills, porch and stair railings, lantern brackets, shutter tiebacks and trellises since the late 1930's.

His work is rooted in traditional practice, but Mr. Simmons is also noted as an innovator, having been the first in the region to introduce animal motifs (fish, birds, snakes) into ornamental ironwork.

Born in 1912 on Daniel Island, Mr. Simmons has been featured at Smithsonian Institution's Festival of American Folklore, recipient of the National Heritage Fellowship, the nation's highest award in traditional arts and received a Folk Heritage Award from the South Carolina Legislature.

In The News...

Coca-Cola Foundation Awards Grant to Avery Center

The Coca-Cola Foundation has awarded a grant of \$50,000 to the College of Charleston's Avery Research Center for African-American History and Culture. Coca-Cola is giving the funds to help support the proposed African-American National Heritage Museum, which is a collaborative effort by the Avery Center, the City of Charleston and the Historic Charleston Foundation. For more information, contact the College of Charleston, 66 George St., Charleston, SC 29424-0001, 843/953-5632.

Greenville County Museum of Art Adds 24 Andrew Wyeth Paintings

The Greenville County Museum of Art has added 24 Andrew Wyeth paintings to its permanent collection. The Museum recently borrowed \$6 million to purchase 17 Wyeth watercolors from North Carolina collector Dr. C. Richard Epps. Dr. Epps donated 6 more works, which, along with the one the museum already owns, brings the total number of Wyeths to 24, and the total value of the collection to over \$8 million. This acquisition will make the Greenville County Museum of Art the only American museum to own an in-depth collection of the artist's watercolors.

Museum Receives Accreditation from American Association of Museums

In other news, the Greenville County Museum of Art has again been awarded accreditation by the American Association of Museums. Accreditation certifies that a museum operates according to standards set forth by the museum profession, manages its collections responsibly, and provides quality service to the public. Of the 8,000 museums in the United States, only some 750 are accredited.

New Web Site Offers Guidance on Performing in Schools

Schoolgigs.com (<http://www.schoolgigs.com>) is now online to help artists interested in learning more about arts-in-education performances. Pages within the site offer information on developing programs for schools, preparing promotional materials, understanding presentation techniques, and working with commissions and private presenting organizations such as Young Audiences. Other pages offer ideas for program themes and descriptions of existing programs for each of the major discipline areas. Artists who do not have access to the internet may obtain copies of the web pages by sending a SASE (\$.78 postage) to Silcox Productions, PO Box 1407, Orient, WA 99160. Call 888/417-2001 (toll free) for more information.

South Carolina Artisans Center Nominated Top Retailer of American Craft

The South Carolina Artisans Center has been nominated as a Top Retailer of American Craft by *Niche*, the magazine for progressive retailers. Nominations are based on these criteria: treating artists with courtesy and respect, paying on time, promoting and marketing American crafts, giving back time and energy to the craft community and mentoring emerging artists.

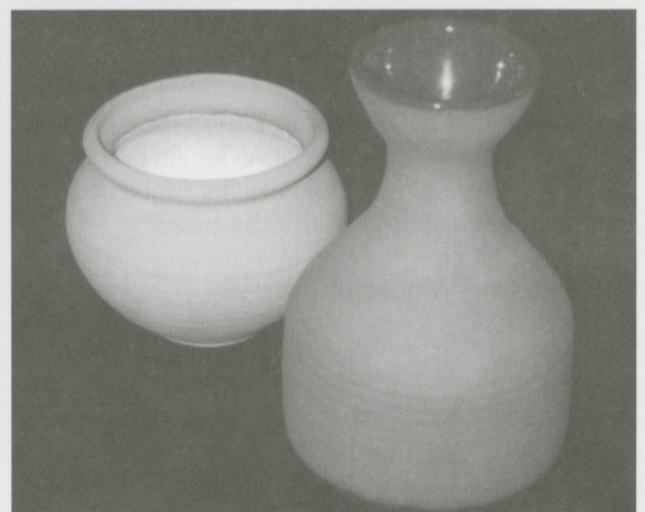
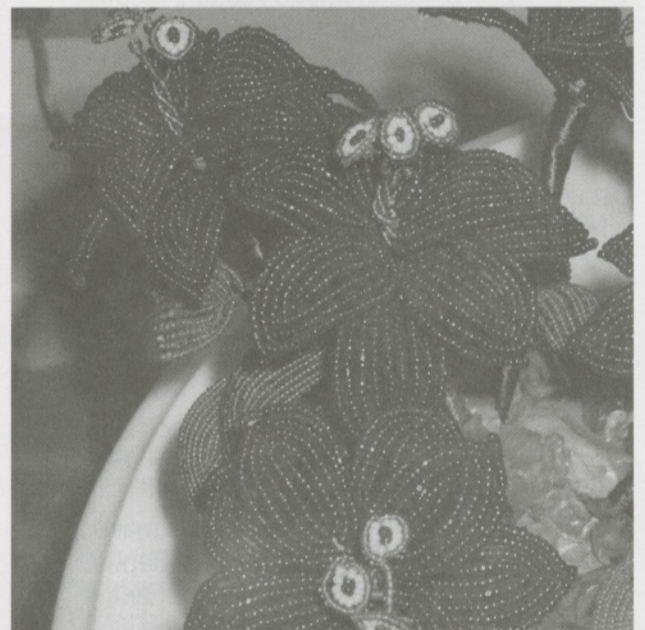
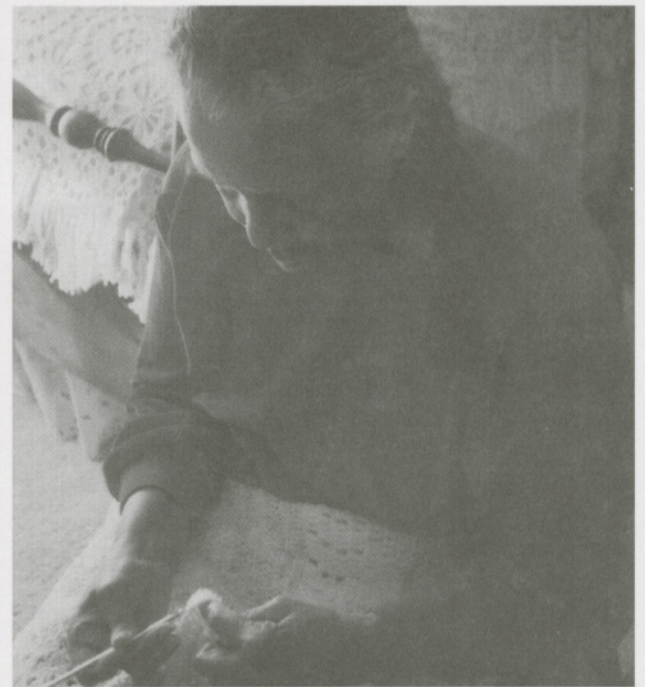
South Carolina and North Carolina Poetry Societies Hold Third Annual Seminar

The Poetry Society of South Carolina and The North Carolina Poetry Society presented a full-day, interactive poetry seminar entitled "Inside/Out: The Poetry of Place," with Thomas L. Johnson in May. Mr. Johnson is a working poet and poetry editor of the Columbia-based news monthly *Point*. The seminar, which is held annually, offered each participant time to write their own poems and to network with other regional poets.

S. C. Cherokee Arts & Crafts Exhibition Kicks Off Native American Heritage Month

"170 Years of Cherokee Arts & Crafts: The Cherokees of South Carolina," an exhibition celebrating South Carolina's Cherokee Heritage and Folkways, opens October 18 and runs until October 23 at the Convention Center and Windmere Hotel in Myrtle Beach. This exhibition "kicks off" the South Carolina observance of November 1998 as Native American Heritage Month.

In this exhibit, the work of twelve artists is presented representing five generations of accomplishments in traditional and contemporary art. The exhibition was conceived to celebrate just a few of South Carolina's Cherokee artisans and their contribution to the field of the visual arts and is the centerpiece to the 55th Annual Session of The National Congress of American Indians. Established in 1944, The National Congress of American Indians is the oldest and largest national organization. For more information, write to PO Box 7062, Columbia, SC 29202, or call 803/699-0446.



Artist Dorothy Taylor (top) focuses on her craft, which will be exhibited at "170 Years of Cherokee Arts & Crafts: The Cherokees of South Carolina," an exhibition opening Oct. 18 in Myrtle Beach. Other crafts will include 3-dimensional floral bead work by Corrie Sisney (middle) and Cherokee pottery and ceramics (bottom) by Elsie L. Taylor. (photos by Bird Cian Associates)

Arts Organizations

Abbeville Opera House

Oct. 10-17: "The Great Divide"
 Nov. 6-7, 13-14, 20-21: "Our Town"
 Contact Abbeville Opera House, 864/459-2157.

Actors' Theatre of South Carolina

Oct. 7: "A Circle of Polite Society: Jane Austen & Friends"
 Nov. 15: "C. S. Lewis & His Chronicles"
 Nov. 17: "An Evening With C. S. Lewis"
 Nov. 20-21, Jan. 17, & Feb. 8, Mar. 6: "A World Kicked to Pieces: Mary Boykin Chesnut on Love & War"
 Dec. 3-6, 8-9: "Gifts from the Heart: The Gift of the Magi"
 Jan. 10, Apr. 16: Palmetto Passion: South Carolina Love Poetry
 Contact PO Box 34, Columbia, SC 29202, 803/252-4876. (Call for venues)

Aiken Community Playhouse

Oct. 2-3, 9-11, 16-17: "Wait Until Dark"
 Nov. 20-21, 27-29, Dec. 4-5: "A Tuna Christmas"
 Contact Aiken Community Playhouse, 129 Gatewood Dr., Aiken, SC 29801, 803/648-0004.

Anderson Symphony Orchestra Association

Oct. 23: "Around the World in 80 Minutes"
 Dec. 6: "A Festival of Christmas Music," featuring the First Baptist Church Sanctuary Choir
 Dec. 8: Anderson Girls Choir
 Contact Dr. Perry Carroll, musical director, at 864/224-5508.

Artists Against AIDS Benefit Foundation

Oct. 24: "Cafe CabARTE: An Evening of Art and Elegant Ambience"
 For ticket information call 803/254-5223.

ARTS etc and Winthrop University

Artists Series
 Oct. 30: "Out of the Mouths of Babes"
 Jan. 21: "Me & My Girl"
 Contact ARTS etc., PO Box 2692, Rock Hill, S. C. 29732, 803/324-8803.

Charleston Ballet Theatre

Oct. 9-10: "Romeo & Juliet"
 Dec. 12-13: "The Nutcracker"
 Feb. 11-14: "The Valentines Celebration"
 Mar. 27-28: "Masterpieces of Dance"
 Apr. 16-18, 22-24: "Slaughter on Tenth Avenue"
 Contact Charleston Ballet Theatre, 477 King St., Charleston, SC 29403, 843/723-7334.



Cellist Nathaniel Rosen will perform December 12 at the University of South Carolina-Beaufort.

Charleston Stage

Oct. 16-31: "Frankenstein"
 Jan. 22-Feb. 6: "Helium"
Kidstage Productions
 Dec. 11-12, 18-19: "The Best Christmas Pageant Ever"
Holiday Production
 Dec. 4-19: "The 1940's Radio Hour"
 Charleston Stage, 133 Church St., Charleston, SC 29401, 843/577-5967.

Charleston Symphony Orchestra

Masterworks Series
 Oct. 17: Michael Chertock, piano
 Nov. 7: Gershwin Centennial Celebration
 Dec. 5: Alexander Kerr, violin
 Jan. 9: 2nd Annual Joint Concert, Charleston & Savannah Symphony Orchestras
Sottile Chamber Orchestra Series
 Oct. 30: Beth Albert, timpani
 Dec. 18: Julie Nesrallah, alto
 Jan. 15: Lisa Waters, flute

Light & Lively Series

Oct. 9: Soundsational Voyage
 Oct. 23: An Evening Saluting Johnny Mercer
 Jan. 22: Musical Bookends: A Night of Overtures and Encores

Downtown Pops

Oct. 10: Soundsational Voyage
 Oct. 24: An Evening Saluting Johnny Mercer
 Jan. 23: Musical Bookends: A Night of Overtures and Encores

Sunday Family Series

Nov. 8: Gershwin Centennial Celebration
 Jan. 24: Charleston Pops, Musical Bookends: An Afternoon of Overtures and Encores

Small Fry Concert Series

Oct. 25: Paul Peabody's Marionettes
 Dec. 6: The Tortoise and the Hare
 Jan. 17: A Visit with Amadeus

Special Events

Dec. 19-20: Holiday Concert

CALENDAR OF EVENTS

Contact Charleston Symphony Orchestra, 14 George St., Charleston, SC 29401, 843/723-7528.

Columbia City Ballet

Oct. 30-31: "Dracula's Revenge"
Dec. 17-19: "Nutcracker"
Contact Columbia City Ballet, PO Box 11898, Columbia, SC 29211, 803/799-7605.

Columbia Music Festival Association

Events

Oct. 10: Lester Lanin Orchestra, Beaux Arts Ball
Jan. 30: Ye Olde Pub Night
Carolina Ballet
Nov. 24-28: "The Nutcracker"
Eboni Dance Theatre
Dec. 11-13: The Nutcracker, a multi-cultural adaptation of the Holiday Classic

Contact Columbia Music Festival Association, 914 Pulaski St., Columbia, SC 29201, 803/771-6303.

Florence Little Theatre

Oct. 23-31: "Plaza Suite"
Dec. 4-12: "Christmas Carol"
Jan. 22-30: "Godspell"
Contact Florence Little Theatre, 1000 S. Cashua Dr., Florence, SC 29501, 843/662-3731.

Florence Symphony Orchestra

Oct. 12: Anniversary Gala
Dec. 7: Holiday Pops and Festive Classics

Contact Florence Symphony Orchestra, PO Box 3211, Florence, SC 29502, 843/661-2541.

Foothills Chorale

Dec. 12: Sing We Now Of Christmas
Contact Foothills Chorale, PO Box 33102, Clemson, SC 29633, or call 864/656-RSVP.

Footlight Players

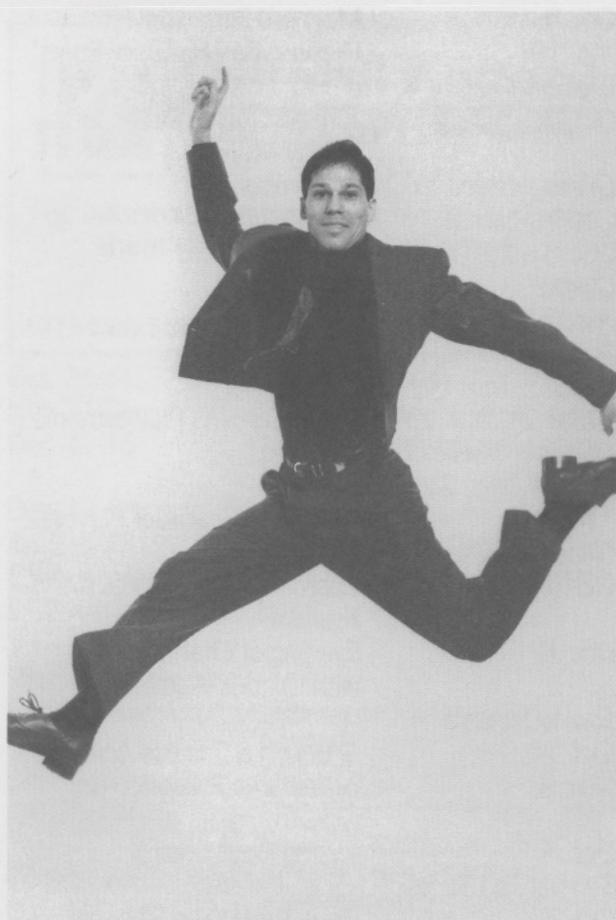
Oct. 8-10, 16-18, 22-24: "Communicating Doors"
Nov. 19-21, 27-29, Dec. 3-5: "The Moving of Lilla Barton"
Jan. 21-23, 29-31, Feb. 4-6: "Company"
Contact Footlight Players, 20 Queen St., Charleston, SC 29401, 843/722-4487.

Greater Anderson Musical Arts Consortium

Nov. 13: Chorale with Brass
Dec. 12: Christmas Holiday Festival
Contact GAMAC, PO Box 2365, Anderson, SC 29622, 864/231-6147.

Greenville Ballet

Oct. 29: "Dracula"
Dec. 19-20: "The Nutcracker"
Contact Greenville Ballet, PO Box 8702, Greenville, SC 29604, 864/235-6456.



Ira Bernstein is one of a wide variety of artists invited to perform at the Carolinas Performing Arts Showcase, Nov. 12-14, in Charleston. Don't miss it! (photo by Tom Caravaglia)

Greenville Chorale

Nov. 12: Beethoven's Missa Solemnis
Dec. 11: Annual Family Christmas Concert

Contact Greenville Chorale, PO Box 16851, Greenville, SC 29606, 864/292-0880.

Greenville Little Theatre

Thru Oct. 11: "1776"
Nov. 6-21: "The Taffetas"
Dec. 4-20: GLT's Christmas Spectacular
Contact Greenville Little Theatre Box Office, 864/233-6238.

Greenville Symphony Orchestra

Masterwork Series

Oct. 22: Tales and Hoffman
Nov. 12: With the Greenville Chorale

Chamber Orchestra

Oct. 1: Old and New
Nov. 5: Eclectic

Family Concert

Oct. 11: Small Stuff
Dec. 15: Holiday at Peace

POPS At Peace

Nov. 14: The Diamonds
Contact Greenville Symphony Orchestra, PO Box 10002, Greenville, SC 29603, 864/467-3000.

Hilton Head Orchestra

Oct. 10, May 1: Masterworks
Nov. 9: String Quartet
Nov. 23, Apr. 19: Philharmonia
Dec. 7: Christmas Concert with Philip Myers, vocalist
Jan. 18: Philharmonia with Nokuthula Ngwenyoma, violist

Contact Hilton Head Orchestra, PO Box 5757, Hilton Head Island, SC 29938, 803/842-2055.

Historic Beaufort

Fall Festival of Houses & History

Oct. 16, 23: Candlelight Walking Tour
Oct. 17, 24: Town & Country Tours
Oct. 18: Kitchens & Cuisine
Oct. 20: Carolina Day Parade
Oct. 22-23: Sotheby's Appraisal Days
Oct. 23: Preservation Lecture & Tea
Oct. 25: Beaufort River Cruise
Contact Historic Beaufort Foundation, PO Box 11, 801 Bay St., Beaufort, SC 29902, 803/524-6334.

Koger Center for the Arts

Oct. 5-6, Nov. 11-12: Ian Hobson, pianist
Oct. 9: Sandra ReAves
Oct. 17: Moses Hogan Chorale
Oct. 22: Paul Taylor Dance Company
Nov. 3: St. Petersburg State Symphony Orchestra
Nov. 10: Ballet du Senegal
Nov. 17: Doc Severinson and his Big Band
Dec. 13: American Family Theatre, "Pinnocchio"
Jan. 4-5: "Smokey Joe's Cafe"
Jan. 14: John Pizzarelli with USC Symphony Orchestra

Contact Carolina Coliseum Box Office, 701 Assembly St., Columbia, SC 29201, 24-hour information line 803/251-6333.

Lexington County Choral Society

Dec. 3-5: Christmas Concert
For tickets call 803/359-2965.

Morris Gallery

Nov. 5-26: Linda Fantuzzo "Still Life's"
Contact Morris Gallery, 2515 Devine St., Columbia, SC 29205, 803/254-1640.

Mt. Pleasant Recreation Dept.

Nov. 13: Artist Guild Exhibits
Oct. 27-28: "Mad Science"
Contact Mt. Pleasant Recreation Dept., 391 Egypt Rd., Mt. Pleasant, SC 29464, 843/884-2528.

Music Foundation of Spartanburg

Oct. 24: Spartanburg Co. Schools and Converse College Strings with Kathryn Lucktenberg
Oct. 30: Kiev Symphony Orchestra and Chorus

CALENDAR OF EVENTS



Pam Tillis will appear at the Newberry Opera House on Oct. 11.

Nov. 14: David Daniels, countertenor
Jan. 16: Martin Goldsmith, tributes to Duke Ellington
Jan. 30: Young Artist's Concert
Free Lunchtime Concerts
Oct. 13, 21, 27,
Nov. 10, 24,
Dec. 8, 22: Barnes & Noble Performances
Oct. 7, Nov. 4, 18,
Dec. 2, 16: Spartanburg Co. Library Performances

Contact Music Foundation of Spartanburg, PO Box 1274, Spartanburg, SC 20304, 864/948-9020.

NarroWay Productions

Thru Oct. 17: "Two Thieves and a Savior"
Thru Oct. 24: "The Deliverer"
Note: Productions alternate performance weekends
Contact NarroWay Productions, 2175 Gethsemane Court, Fort Mill, SC 29715, 803/802-2300.

Newberry Opera House Foundation

Broadway Series
Oct. 1-3: "Forever Plaid"
Dance
Oct. 16: Paul Taylor II
Nov. 11: National Dance Company of Senegal

Country
Oct. 11: Pam Tillis
Oct. 17: Crystal Gayle
Nov. 19: Bill Anderson
Jazz

Oct. 9: Maynard Ferguson
Jan. 19: Preservation Hall Jazz Band
Big Band
Oct. 8: Tommy Dorsey Orchestra by Buddy Morrow

Opera (Newberry Opera Company)
Oct. 29-Nov. 8: *The Mikado*
Dec. 31-Jan. 10: *Die Fledermaus*

Gospel
Nov. 27: Crabb Family
South Carolina Philharmonic
Dec. 13, Feb. 14,
Mar. 21, Apr. 25: South Carolina Philharmonic
Chamber Music of the Carolinas
Jan. 24, May 22,
Nov. 15: Newberry Chamber Players

Classical Classics
Oct. 15: Chamber Orchestra of the Kremlin
Dec. 8: Evening of Chamber Music with Charles Wadsworth

Family Series
Oct. 20: Shangri-La Chinese Acrobats
Nov. 9: Ballet Gran Folklorico de Mexico

Dec. 4: Vienna Boys Choir
Serious Fun Series
Oct. 7: Doug Berky/The Fettucini Brothers
Nov. 21: Avner the Eccentric
Dec. 11: Steve Harris and Michael Lane Trautman

Popular Favorites
Nov. 13: Judy Collins
Dec. 21: The Lettermen
Specials
Nov. 20: Seven Nations
Nov. 24: Ebony Embers
Dec. 5: Chicago Brass Quintet
Jan. 17: "Mary Boykin Chesnut: A World Kicked to Pieces"

Contact Newberry Opera House Foundation, 1201 McKibben St., Newberry, SC 29108, 803/276-6264.

Old Santee Canal State Historic Site

Oct. 2-Oct. 30: Native Americans of S. C. Exhibit
Oct. 25: Picnic in the Park
Nov. 29: Quilted Holiday Ornaments
Dec. 12-13: Victorian Christmas at the Canal

Contact Old Santee Canal State Historic Site, 900 Stony Landing Road, Moncks Corner, SC 29461, 843/899-5200.

Peace Center for the Performing Arts

Oct. 16: Gladys Knight
Oct. 24: Paul Taylor Dance Company
Oct. 29: Ethos Percussion Group
Oct. 30: Loretta Lynn
Nov. 3-4: "big"
Nov. 5: Taj Mahal from the House of

Nov. 9: Blues
St. Petersburg State S
Symphony Orchestra
Nov. 14: The Diamonds
Nov. 15: Gullah Gullah Island
Nov. 15: Hilary Hahn
Nov. 18: Doc Severinsen
Nov. 20: Oak Ridge Boys
Dec. 6: Heidi Grant Murphy
Jan. 14-15: Hot Mouth
Jan. 19-24: Chicago
Jan. 28: String Trio of New York
Contact Peace Center, 101 W. Broad St., Greenville, SC 29601, 864/467-3030.

Richland County Public Library

Oct. 20: A feast of Words...Literary Cooking
Nov. 15: Centennial Celebration of C. S. Lewis
Nov. 17: Screwtape Letters and Other Thoughts by C. S. Lewis
Contact Richland County Public Library, 1431 Assembly St., Columbia, SC 29201, 803/799-9084.

Self Family Arts Center

Thru Oct. 17: "Moon Over Buffalo"
Oct. 4-5: Paul Bisaccia, piano
Oct. 12-23: Visual Arts Exhibition
Oct. 24: Art Auction
Oct. 23: National Marionette Theatre, "Peter & the Wolf"
Oct. 28-Nov. 14: "Lonely Planet"
Oct. 30-Nov 15: Hilton Head Art League's Therapeutic Arts Exhibition
Home Goin'! "Kummi"
Jeffrey Siegel: Mozart & Friends
Nov. 15-22: "The Nutcracker Ballet," Hilton Head Dance Theatre
Nov. 21-Jan. 3: A Storybook Holiday Exhibition
Nov. 28: Holiday Tree Lighting
Dec. 7-27: "The Gift of the Magi & Other Holiday Memories"
Charles Wadsworth Presents
Dec. 14: Hallelujah Singers in Gullah Christmas
Contact Self Family Arts Center, 14 Shelter Cove, Hilton Head Island, SC 29928, 843-686-3945.

South Carolina Children's Theatre

Oct. 16-25: "The Secret Garden"
Dec. 11-20: "A Christmas Carol"
Contact South Carolina Children's Theatre, PO Box 9340, Greenville, SC 29604, 864/235-2885.

South Carolina Philharmonic

Master Series
Oct. 3: Made in America w/ Stewart Goodyear, piano
Oct. 24: Mozart by Candlelight
Nov. 14: Bagpipes & Beethoven w/

CALENDAR OF EVENTS

Dec. 12: Akiko Suwanai, violin
Beethoven in Blue Jeans II w/
Douglas Graham, clarinet
Jean-Yves!, piano

Jan. 16:
Pops Series

Nov. 20: The Chenille Sisters
Jan. 29: Broadway Blockbusters!
Mar. 26: A Symphonic Night at the
Movies

Sunday in the Koger

Nov. 8: Four Seasons w/ USC Ballet
Contact South Carolina Philharmonic, 1237 Gads-
den St., Suite 102, Columbia, SC 29201, 803/254-
PHIL.

South Carolina Watercolor Society

Traveling Exhibits

October: Cheraw Arts Commission
November: Burroughs-Chapin Art
Museum

Contact S. C. Watercolor Society Traveling Exhibit,
c/o S. C. State Museum, 803/898-4921.

Spartanburg Little Theatre

Nov. 13-15, 19-21: "Social Security"

Youth Theatre

Oct. 16-17: "The Prince and the Pauper"
Dec. 11-12: "Alice in Wonderland"
Contact Spartanburg Little Theatre at 864/585-
8278 or Spartanburg Youth Theatre at 864/583-
4891.

Sumter Little Theatre

Nov. 5-8, 12-15: "The Butler Did It"
Jan. 11-14, 28-31: "Smoke on the Mountain"
Contact Sumter Little Theatre, 14 Mood Ave.,
Sumter, SC 29150, 803/775-2150.

Sumter-Shaw Community Concert Association

Oct. 20: Freddy Cole
Nov. 10: The Hambro Quartet of Pianos
Jan. 5: The "New" Xavier Cugat
Orchestra

Contact Martha Greenway, 803/436-2260.

Town Theatre

Nov. 6-21: "Moon Over Buffalo"
Jan. 8-23: "King Mackerel and the Blues
are Running"

Contact The Town Theatre, 1012 Sumter St.,
Columbia, SC 29201, 803/799-2510.

Trustus Theatre

Nov. 5-21: "As Bees in Honey Drown"
Dec. 10-19, Jan. 5-9: "Last Night of Ballyhoo"
Late Night
Nov. 13-14: "Happy Ending"
Jan. 8-9: "Straights!"
Contact Trustus, 520 Lady St., Columbia, SC 29201,
803/254-9732.

Warehouse Theatre

Thru Oct. 10: "Ring Around the Moon"



Cultural Council of RICHLAND LEXINGTON COUNTIES

For information on current exhibits, dance,
theatre, film and musical events,
call 799-3115.

1213 Lady Street • Suite 202 • Columbia, SC 29201

Oct. 24-31: "Scotland Road"
Nov. 21-28: "The Death of Zukasky"
Dec. 11-13: "The Best Christmas Pageant
Ever"

Dec. 17-23: "The Gospel of Luke"
Jan. 23-30: "A View from the Bridge"
Contact Warehouse Theatre, PO Box 454, Greenville,
SC 29602, 864/235-6948.

Workshop Theatre

Oct. 23-Nov. 4: "The Caine Mutiny Court
Martial"
Dec. 10-20: "Tuna Christmas"
Jan. 29-Feb. 9: "The World Goes Round: The
Songs of Kander and Ebb"

Contact Workshop Theatre, PO Box 11555,
Columbia, SC 29211, 803/799-6551.

Arts Councils

Anderson County Arts Center

Exhibits

Thru Oct. 16: Now and Then: A Retrospec-
tive by Jamie Davis
Oct. 23-Nov. 25: Stephen Kirkpatrick, wildlife
photography
Nov. 14: 1998 Annual Celebrity
Auction
December: Christmas Gala, Mother-
Daughter Christmas Tea
Dec. 4-23: Paula Robert and Pattie
Latimer, watercolors

Contact Anderson County Arts Center, 405 N. Main
St., Anderson, SC 29621, 864/224-8811.

The Arts Council-Limestone College-Cherokee Co

Oct. 12: Sentimental Journey
Jan. 14: Singing Boys of Pennsylvania
Contact the Arts Council, Limestone College-Chero-
kee County, 1010 S. Petty St., Gaffney, SC 29340.

Arts Council of Beaufort County

USCB Festival Series

Nov. 21: Charles Wadsworth, piano, w/
Shunsuke Sato, violin; Christina
Cooper, cello; Jeremy Denk,
piano;
Dec. 12: Charles Wadsworth, piano, w/
Corey Cerovsek, violin;
Nokuthula Ngwenyama, viola;
Nathaniel Rosen, cello; Wendy

Jan. 23: Chen, piano
Charles Wadsworth, piano, w/
John Aler, tenor; Faith Esham,
soprano

USCB Festival Series at Hilton Head

Dec. 14: Charles Wadsworth, piano, w/
Corey Cerovsek, violin;
Nokuthula Ngwenyama, viola;
Nathaniel Rosen, cello; Wendy
Chen, piano
Jan. 24: Charles Wadsworth, piano, w/
John Aler, tenor; Faith Esham,
soprano

Byrne Miller Dance Theatre

Oct. 10: Paul Taylor 2 Dance Company
Dec. 17: "The Nutcracker," Charleston
Ballet Theatre

Fripp Island Friends of Music Series

Nov. 15: Charleston Pro Musica
USCB Performing Arts Center
Oct. 22, 25, Dec. 10,
13, Feb. 25, 28: Beaufort Chamber Orchestra
First Presbyterian Church, Hilton Head
Oct. 10, Nov. 9, 23,
Dec. 7, Jan. 18,
Feb. 1, 15, Mar. 22,
Apr. 19, May 1: Hilton Head Orchestra

USCB Art Gallery

Oct. 7-Nov. 16: James Millen, "A View of the
Lowcountry"
Nov. 20-Jan. 4: Holiday Exhibit and Sale
Jan. 11-Feb. 12: USCB Student Show

Cultural Events

Oct. 28-30: Pastel and Oil Painting Work-
shop w/ Ben Konis
Nov. 19-Jan. 9: Beaufort Art Asso. Holiday
Show
Nov. 21: Beaufort Sweet Adelines Sea
Island Chorus
Dec. 3: Lowcountry Chorale
Contact Arts Council of Beaufort County, PO Box
482, Beaufort, SC 29901, 803/521-4144.

Barnwell County Arts Council

Events

Dec. 1: "The Nutcracker" w/ Columbia
City Ballet
Dec. 4-6, 11-13: "The Living Christmas Tree,"
Hagood Avenue Baptist
Church
Dec. 5-8: "The Living Christmas Tree,"
First Baptist Church, Barnwell
Christmas Canata
Dec. 6, 13, 24: *Barnwell County Museum*
Oct. 1-31: "NBSC Oil Painters Invitational
Oct. 11: "Spinning and Weaving"
Nov. 1-31: Art Exhibition, Bamberg
native Bruce Salters
Dec. 5: Barnwell Co. Artisans' Holiday
Mart

Barnwell County Agricultural Heritage Center

Dec. 1-20: "Rural Images" art show
Contact Barnwell County Arts Council, PO Box 1606,

CALENDAR OF EVENTS



Vocal Edition appeared at the Horry Cultural Arts Council's Vivace '97. This year's festival will take place October 16-25. For more information, call 1-800-868-ARTS.

Barnwell, SC 29812, 803/259-1739.

Blue Ridge Arts Council

Thru Oct. 7: Sara Waikart Retrospective
Oct. 13-30: Oconee County Permanent Collection
Nov. 6-7: Christmas Mart
Nov. 11-Dec. 11: Quilters Show
Dec. 17: School Children's Show
Contact Blue Ridge Arts Council, 111 E. South 2nd St., Seneca, SC 29678, 864/882-2722.

Cheraw Arts Commission

Oct. 17: Family Hoe-Down
Dec. 11: Sandlapper Singers
Call Cheraw Arts Commission, 803/537-8422.

Fine Arts Center of Kershaw County

Oct. 8-10: Carolina Downhome Blues Festival w/ Johnny Bassett and the Bill Heid Trio, Lurie Bell, Alberta Adams, Drink Small, Rockin' Johnny Burgin Band and more
Oct. 31: Book Signing w/ Harriet Keyserling
Oct. 29-Nov. 1: "Wait Until Dark"
Nov. 4-25: Ceramics by Mike Vatalaro
Nov. 15: N. C. School for the Arts Chamber Ensemble
Nov. 20: Race Weekend-Sporting Art,

Dec. 3-20: Bluegrass and BBQ w/ the Shady Grove Band
Dec. 2-22: Holiday Sales Show
Dec. 3-6: Camden Art Asso. Exhibit Gifts from the Heart, "The Gift of the Magi" and "The Box with a Green Bow" by Actors' Theatre of South Carolina
Dec. 12: Christmas w/ Celebration Gospel Ensemble
Contact Fine Arts Center of Kershaw County, PO Box 1498, Camden, SC 29020, 803/425-7676.

Horry Cultural Arts Council

Oct. 16-25: Vivace! '98, A Celebration of Arts For Everyone!, an annual 10-day fine arts festival showcasing over 25 of Horry County's arts organizations including 31 music, drama and visual arts events. For more information call 1-800-868-ARTS
Dec. 5-6: Annual Springmaid Beach Craft Show
Coastal Carolina University
Oct. 16-Nov. 1: "Momentary Abstractions" Myrtle Beach Convention Center
Nov. 12-15: Annual Dickens Christmas Show & Festival
Dec. 26-30: Beach Ball Classic Ocean Drive Presbyterian Church

Nov. 22: Joseph Backer, pianist
Trinity Episcopal Church, Myrtle Beach
Dec. 20: "Handel's Messiah"
Contact Horry County Arts Council, 1-800-868-ARTS.

Orangeburg County Fine Arts Center

Oct. 18: The Harris/Knight Duo
Nov. 8: Laura Batten in Concert
Dec. 10: Christmas Candlelight Tour of Homes
Contact Orangeburg County Fine Arts Center, 649 Riverside Dr., NW, Orangeburg, SC 29116-2106, 803/536-4074.

Rock Hill Arts Council

Events
Oct. 1-3: Jubilee: Harvest of the Arts
Oct. 2: Taylor 2 Dance Company
Oct. 2-4: York County Quilters Show
Rock Hill Community Theatre
Oct. 9-11: "The Singer...The Song"
Dec. 4-6, 11-13: "A Christmas Carol"
Piedmont Medical Center, Rock Hill
Thru Nov. 13: Kenneth Blunt, mixed media
Nov. 16-Jan. 8: Susan and William Logan, photography

Museum of York County

Thru Nov. 8: "Bilda Zoo"
Nov. 21-Jan. 12: Vernon Grant Santas
Oct. 24-Jan. 24: Time Taken: Photographic Works by Stephen Lawson

City Hall Galleries, Rock Hill

Oct. 1-Dec. 31: Michael White: Art Illustration and Fun
Oct. 1-Dec. 31: Catawba Pottery Exhibit: "In Proud Hands"

Historic Brattansville

Nov. 14: Corn Harvest and Shucking
Nov. 28: Revolutionary Living History Day
Dec. 4-6: Annual Christmas Candlelight Tour
Contact Rock Hill Arts Council, 121 E. Main St., Rock Hill, SC 29730, 803/328-2787.

Colleges

Anderson College

Oct. 1-4, 6-8: "The Foreigner"
Oct. 5: Clyde Edgerton lecture
Oct. 6-Nov. 14: Maggie McMahon, sculptures
Oct. 15, 20, Nov. 17: "Business and Humanities: Christianity in a Material World," Humanities Forum
Oct. 17: "Festival of Keys," piano festival
Oct. 21, 28: Student recitals
Oct. 23: Anderson Symphony Orchestra

CALENDAR OF EVENTS

Oct. 24: "All Star United," a Christian concert
 Oct. 25: Chris Gandsy, string bass
 Oct. 27-28: Staley Lecture Series: Dr. Bill Leonard, humorist and dean of Divinity School at Wake Forest University
 Nov. 4, 11, 18: Student recitals
 Nov. 5: Jeromy Jon Haltiwanger, baritone
 Nov. 7: "Gospel Extravaganza"
 Nov. 12: Rebekah Eubanks, soprano
 Nov. 19: Wind Ensemble and Guitar Ensemble
 Nov. 20-22: Ensemble Production
 Nov. 24: Jay Taylor, guitarist
 Nov. 24-Dec. 15: Senior Exhibition
 Dec. 3: "Christmas First Night"
 Dec. 5: "The Nutcracker," presented by Carolina Ballet Theatre
 Contact Anderson College, 316 Boulevard, Anderson, SC 29621, 864/231-2015.

Charleston Southern University

Oct. 11: Voice Faculty
 Oct. 25: Scott Price, pianist
 Oct. 28: Concert Choir
 Nov. 8: Jazz Ensemble
 Nov. 30: Chicago Brass Master Class
 Dec. 1: Jazz Band
 Dec. 3: Wind Ensemble
 Dec. 6: Concert Choir and Wind Ensemble
 Contact Charleston Southern University, PO Box 118087, Charleston, SC 29423, 843/863-8044.

Clemson University

Robert Howell Brooks Center for the Performing Arts

Oct. 1-4: "Look Homeward Angel," a Clemson Players production
 Oct. 6: Meliora Winds
 Oct. 15: Trio Voronezh
 Oct. 23: Celebration Gospel Ensemble
 Oct. 24: Gospel Showcase
 Nov. 5: I Musici de Montreal Chamber Orchestra
 Nov. 10: Rhythm and Brass
 Nov. 10-15: "When Stars Collide," a Clemson Players production
 Nov. 13: CU Jazz Ensemble
 Nov. 17: CU Choral Ensembles
 Nov. 24: CU Symphony Orchestra
 Dec. 1: CU Symphonic Band
 Dec. 3: Vienna Choir Boys
 Dec. 4: Holiday Magic Ball
Lectures
 Oct. 5: Ralph Gibson, "overtones: Diptychs and Proportions"
 Oct. 19: Mark Gelemter, "Arts and Crafts and Academic Eclecticism"
 Nov. 9: Mary Ann Bonjorni, "Finding Language from Place"

Nov. 18: Jerry Saltz, "A Slide Lecture: A Year in the Life of an Art Critic"
Rudolph E. Lee Gallery
 Thru Oct. 23: Designs from Knoll International
 Oct. 29-Nov. 25: Paintings by Ed Rice
 Nov. 27-Dec. 4: MFA Thesis Exhibition
 Contact Clemson University, Box 345606, Clemson, SC 29634-5606, 864/656-2061.

Coker College

Oct. 23-25: "Blood Wedding"
 Nov. 1: Hartsville Civic Choral Concert
 Nov. 6-7: Coker Dance
 Nov. 21: "A Night of One-Acts"
 Dec. 1: Coker Singers, Hartsville Civic Chorale: Handel's "Messiah"
 Dec. 4-5: "Danny and the Deep Blue Sea"
 Dec. 15: Student Piano Recital
Cecilia Coker Bell Gallery
 Thru Oct. 23: Allen Linder, sculpture
 Oct. 26-Nov. 20: Shei-chau Wang, mixed media
 Nov. 23-Dec. 4: 26th Student Arts Competition
St. Bartholomew's Church
 Nov. 8: Coker Singers, "Choral Evensong"
 Contact Coker College, Hartsville, SC 29550, 843/383-8018.

College of Charleston

Halsey Gallery Exhibitions
 Oct. 2-31: Tiebena Dagnogo, abstract painter
 Nov. 4-Dec. 5: Jeffery Timander Cote de Luna and Susanna Coffey
 Dec. 7: "Playwrights Tonight!"
Monday Night Concert Series
 Oct. 5: Gospel Choir
 Oct. 12: Deanna McBroom, soprano
 Nov. 19: Dr. Douglas Ashley
 Oct. 26: Kathy McIntosh, harpsichord
 Oct. 26: Melstock Band
 Nov. 9: Music by composer Adam Klemens
 Nov. 16: Pat Rafferty, violin
 Nov. 23: Community Orchestra
 Nov. 30: Concert Choir
Noon Student Recital Series
 Oct. 29, Nov. 19, Dec. 3: Students of vocal and instrumental music
 Students of Jazz
 Nov. 12: *Robinson Theatre*
 Oct. 8-13: "SubUrbia"
 Nov. 19-24: "Angels in America, Part One, Millennium Approaches"
Sottile Theatre
 Oct. 16-18: Robert Ivey Ballet
 Oct. 23-25: "The Guest Director"
International Piano Series
 Nov. 4: Pianist Nibya Marino, Uruguay

Senior Recitals

Nov. 5: Daphne Hoddinott, violin
 Nov. 19: Pamela Thrower, soprano
Dance
 Dec. 10-12: Robert Ivey Ballet presents "Peter and the Wolf"
 Contact School of the Arts, College of Charleston, Charleston, SC 29424, 843-953-8228.

Erskine College

Oct. 15, Nov. 5: Student Recitals
 Nov. 19: J. Daniels Silver Cornet Band
 Oct. 26: Boualieu Wind Quintet
 Oct. 27: The Rev. Robert Glick, organist
 Oct. 29: "The Way of the World"
 Oct. 30-31, Nov. 5-7: Lydia Crone, senior voice recital
 Nov. 23: "A South Carolina Colonial Christmas"
 Contact Erskine College, Due West, SC 29639, 864/379-8858.

Furman University

Concerts
 Oct. 22: Furman Chorale
 Nov. 3: FU Symphony Orchestra
 Nov. 10: FU Jazz Band
 Dec. 4: "Christmas Tour '98"
 Dec. 4: Christmas Oratorio
 Dec. 6: FU Chamber Choir
 Dec. 11: Greenville Chorale's Family Christmas Concert
International Chamber Music Series
 Oct. 6: Allegro Trio
 Oct. 29: Czech Trio
Recitals
 Oct. 8: Guest artist Michael Williams
 Oct. 18: Alumni Allen Barbee, oboe
 Oct. 26: Clifford Leamon, saxophone
Art Exhibits
 Oct. 16-Dec. 4: Alumni Exhibit
 Jan. 4-29: "Solstice," installation by David Hooker

Plays
 Nov. 4-8, 10-14: "Night of the Iguana"
Writers at Furman Series
 Nov. 9: Poet Andrea Hollander Budy
 Contact Furman University, 3300 Poinsett Highway, Greenville, SC 29613-0691, 864/294-2185.

Lander University

Monsanto Gallery
 Oct. 12-Nov. 6: Pink Earth
 Nov. 9-Dec. 2: Quilts by Regina Smythe
Theatre
 Oct. 14-17: Shakespeare's "Twelfth Night"
 Nov. 18-21: "Savage in Limbo"
Greenwood-Lander Performing Arts
 Oct. 21: Greenville Symphony Orchestra w/ Miles Hoffman, violist
 Nov. 8: Rhythm & Brass

CALENDAR OF EVENTS

Dec. 5: Columbia City Ballet in "The Nutcracker"

Events
 Oct. 27: Lander Dancers
 Nov. 12: Lander Concert Band
 Nov. 17: Lander Jazz Ensemble
 Nov. 24: Lander Singers
 Contact Lander University, Greenwood, SC 29649, 864/388-8329.

Newberry College

Oct. 12: John Wagner, clarinet, faculty recital
 Oct. 13: "Jesus of Nazareth starring Bill Oberst, Jr.
 Oct. 13: Tonight: Mark Twain! starring Bill Oberst, Jr.
 Oct. 15-20, Nov. 14-15: "Antigone"
 Oct. 22: Speaker Rev. Martin Marty, Ph.D.
 Oct. 29: "Something to Talk About" starring Stephen Eager
 Nov. 17-19: Hitchcock Film Festival
 Dec. 6: College Singers & Advent Service
 Dec. 8: NC Jazz Ensemble
 Contact Newberry College, 2100 College St., Newberry, SC 29108, 803/321-5113.

Spartanburg Methodist College

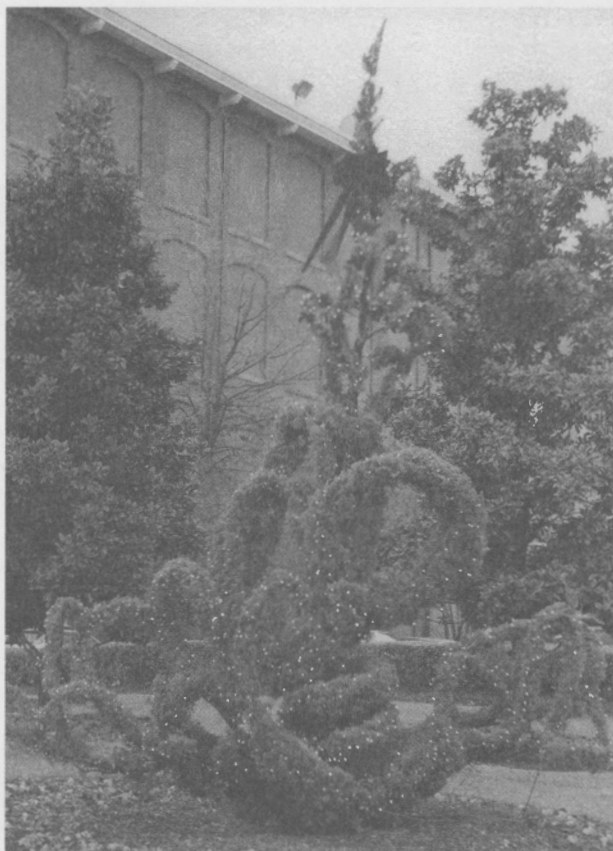
Oct. 23: Dance Ensemble
 Oct. 29-31: Student drama production
 Nov. 18: Thanksgiving service
 Dec. 8: SMC Singers and Wind Ensemble
 Call 864/587-4000.

University of South Carolina

USC Theatre
 Nov. 13-22: "Our Country's Good"
USC Dance
 Nov. 8, 13: "Vivaldi's Four Seasons"
 Dec. 4-5: Choreographic Workshop
School of Music
 Oct. 8, 20, Nov. 19, Feb. 25, Mar. 23, Apr. 15: USC Symphony Orchestra
 Oct. 30-Nov. 1: "Imeneo"
 Oct. 28-29: Stellar Jazz
 Nov. 2: USC Wind Ensemble
 Nov. 12: USC Jazz Combos
 Nov. 15: University Chorus
 Dec. 1: USC Faculty Jazz
 Dec. 4: Holiday Music Festival
 Dec. 6: USC Concert Choir's "Holiday Concert"
 For more information call 803/777-5400.

University of South Carolina-Aiken

Etheredge Center
 Oct. 16: Prague Festival Ballet
 Oct. 23: Le Trio Gershwin



"Heart Within a Heart," a topiary by Pearl Fryar of Bishopville, will be decorated for the holidays at the South Carolina State Museum in Columbia.

Nov. 6: I Musici de Montreal
 Dec. 4: Quartetto Gelato
Distinguished Writers Series
 Oct. 14: Ron Rash
 Contact USCA, 171 University Pkwy, Aiken, SC 29801, 803/641-3448.

University of South Carolina-Spartanburg

Oct. 2-30: Mana DC Hewitt, recent paintings
 Nov. 6-Dec. 11: Larry Merriman, sculpture
 Jan. 8-Feb. 26: "Snapshots from Asia," photographic exhibition by Libby Bishop
 Contact University of South Carolina-Spartanburg, 864/503-5207.

Winthrop University

Oct. 4: Eunjoo Yun, piano
 Oct. 16: Jugenbigband Flensburg am Alten Gymnasium
 Oct. 18: Gold Wainberg-Tatz, piano
 Oct. 19-24: "We Won't Pay! We Won't Pay"
 Oct. 29: WU Percussion Ensemble
 Thru Oct. 22: Peggy Rivers Exhibit
 Oct. 31-Dec. 11: Art/Design Faculty Exhibition
 Thru Oct. 22: "Drawing on the Verge"
 Nov. 9-14: Winthrop Dance Theatre
 Nov. 16: WU Jazz Ensemble
 Nov. 18: WU Jazz Combos
 Nov. 20: WU Symphonic Band

Nov. 21: Band Clinic Concert
 Nov. 23: WU Chorale and Chamber Singers
 Nov. 30: WU Guitar Ensemble
 Dec. 1: Winthrop/Olde English Woodwind Ensemble
 Dec. 2-7: One-Act Play Festival
 Dec. 4-5: Old English Madrigal Feast
 Dec. 6: WU Glee Club
Faculty Series
 Oct. 5: Phil Thompson, woodwinds
 Oct. 27: Jill O'Neill, flute
 Nov. 17: Lorraine Gorell, soprano
 Contact Winthrop University, Rock Hill, SC 29733, 803/323-2323.

Wofford College

Nov. 1: Handel's "Messiah"
 Dec. 4-5: Selections from Handel's "Messiah," Wofford Concert Choir with Spartanburg Philharmonic Orchestra

Wofford Writers Series

Oct. 13: Lewis Nordan
 Nov. 4: Jill McCorkle

Wofford Theatre Workshop

Nov. 5-7, 11-14: "The Comedy of Errors"
 Contact Wofford College, 429 N. Church St., Spartanburg, SC 29303, 864/597-4181.

Museums

Columbia Museum of Art

Exhibition Schedule

Oct. 10-Jan. 3: Sandy Skoglund: Reality Under Siege
 Jan. 16-Mar. 21: 19th Century Dutch Watercolors and Drawings from the Museum Boymans-van Bauningen, Rotterdam

Focus Gallery

Thru Nov. 22: Richard Samuel Roberts, portrait photographer
 Thru Nov. 15: The Arts of Asia: The Collector's Vision
 Thru Nov. 15: Prints by Women from the Permanent Collection

Programs

Oct. 7: Harvest Home Performance, "A Circle of Polite Society: Jane Austen and Friends," Actor's Theater of S. C.
 Oct. 11, Nov. 11: An Evening w/ Sandy Skoglund
 Oct. 13: "Life of an English Country Squire: Selections from the Collection of English Painting and Decorative Arts
 Oct. 25, 28: The Melstock Band
 Nov. 8: Enid Katahn, pianist
 Nov. 18: Interview w/ Trompe L'Oeil Artist Christian Thee

CALENDAR OF EVENTS

Contact Columbia Museum of Art, Main St., Columbia, SC 29201, 803/799-2810.

Franklin G. Burroughs Simeon B. Chapin Art Museum

- Thru Oct. 11: Catherine Rahn Glass Sculpture
Thru Nov. 1: Brian Rutenberg Paintings
Oct. 16-Nov. 29: Vivace!/Alex Powers Paintings
Nov. 5-29: S.C. Watercolor Society Traveling Exhibit
Dec. 6-28: 16th Annual Oil Painters' Exhibition
Dec. 6-Jan. 11: John Henry Retrospective
Jan. 3-Feb. 15: Oriental Rugs-A Private Collection

Contact Franklin G. Burroughs Simeon B. Chapin Art Museum, PO Box 1224, Myrtle Beach, SC 29578, 803/238-2510.

Gibbes Museum of Art

- Thru Nov. 15: Embracing the Far East: Hiroshige Prints from the Motte Alston Read Collection
Thru December: "Portrait Makers: Capturing the Faces of the Past"
Thru Oct. 18: American Impressionism from the Sheldon Memorial Art Gallery and Sculpture Garden
Thru Jan. 31: The Middleton Drawings
Thru Sept. 6, 1999: The Charleston Renaissance: Anna Heyward Taylor
Thru June 1999: An Inside Look: Conserving Miniature Portraits
Nov. 4-Jan. 7: Bearing Witness: Contemporary Works by African American Women Artists
Nov. 21-Nov. 21, 1999: Embracing the Far East: The Hume Collection
Jan. 21-Mar. 14: Ed Rice: Selected Architectural Paintings, 1978-1998

Contact Gibbes Museum of Art, 135 Meeting St., Charleston, SC 29401, 803/722-2706.

Greenville County Museum of Art

- Thru Nov. 15: Andrew Wyeth: The Greenville Collection
Thru Nov. 1: Ralph Gibson, "Overtones"
Oct. 16-18: 13th Annual Antiques Show
Oct. 30-Jan. 10: Barbara Cooney: The Year of the Perfect Christmas Tree
Nov. 4-Jan 10: Colorprint USA
Nov. 6-Jan. 17: African American Art
Nov. 18-Jan. 17: Betye Saar
Dec. 2-Mar. 7: The Charleston Renaissance
Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 864/271-8641.

Horry County Museum

- Oct. 1-Nov. 30: The Art of the Chicora-Waccamaw
Contact Horry County Museum, 438 Main St., Con-



"Fox Games" by Sandy Skoglund, 1988, cibachrome photograph, will be on exhibit Oct. 10-Jan. 3 at the Columbia Museum of Art as part of the "Sandy Skoglund: Reality Under Siege" Exhibition.

way, SC 29526, 843/248-1542.

McKissick Museum

Exhibits

- Thru Nov. 8: "Mexican Masks of the 20th Century: A Living Tradition"
Thru Dec. 13: "An Elegance Rediscovered: The Paintings of Henry Salem Hubbell"
Thru Dec. 13: "Two Traditions in Transition: Folk Potters of Eastern Germany and the American South"
Thru Dec. 19: "I made this jar..." The Life Works of the African-American Slave Potter, Dave."
Oct. 10: Folk Life Festival
Oct. 31: Scarecrow Making for children ages 5 and older
Nov. 16-20: "The Shape of Words," an exhibition of poets and ceramists in the USC community
Nov. 22-Feb. 7: "En Route to Hamlet: Paintings by Tom Stanley"
Nov. 19: Muse's Night Out, "The Shape of Words"
Nov. 21: "Kudzu Paper Making with Nancy Basket"
Dec. 12: Children's Holiday Fest
Contact McKissick Museum, USC, Columbia, SC 29208, 803/777-7251.

Pickens County Museum

- Oct. 31-Dec. 31: 21st Annual Juried Art Exhibition
3rd Sat. monthly: Day at historic Hagood Mill
Contact Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 864/898-5963.

South Carolina State Museum

Exhibits

- Thru Nov. 1: Meteorites: Windows to Other Worlds
Thru Dec. 5: South Carolina Forests--A Natural History

- Thru Dec. 27: Introspection: The Sculpture of Bruce Newton
Thru Dec. 27: A Forgotten War: The Palmetto Regiment and the Mexican War
Thru Feb. 7: S. C. State House: Buildings for the State and Its People
Oct. 24-Mar. 28: No Two Alike (African-American Quilts)
Oct. 24-Mar. 28: Light Days, Dark Nights: The Carolina Photographs of Doris Ulmann

Events

- Oct. 24: S. C. Heritage Festival - 10th Anniversary
Oct. 30: S. C. Celebration of Blues and Jazz
Oct. 31: Tricks 'n' Treats at the State Museum
Nov. 15: Art and Symbols of the Mexican War, 1846-1998

Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202-3107, 803/898-4952. On weekends, call 898-4978.

Spartanburg County Regional Museum

- Oct. 1-Nov. 15: Famous People from Otis Boulevard
Nov. 24-Jan. 3: Toys of Christmas Past
Contact Spartanburg Regional Museum, 501 Otis Boulevard, Spartanburg, SC 29302, 864/596-3501.

Spartanburg County Museum of Art

- Thru Oct. 18: • "The Awakening of Turtle Island," by Tracey Schmidt, Atlanta, GA
• "Anatomy of Reality," Gary Chapman, Birmingham, AL
• "Fiber Art," Spartanburg artists Els Salsa, Carolyn Collier and Marian Jansen
Oct. 26-Nov. 29: • "Manipulated Images: 3 Views" featuring Debbie Cooke, Catherine Angel, and Kim Hunter
• "Two Sculptors: Texas & Tennessee" featuring Judith Condon and James Tisdale
• "Objects in Landscape" an exhibit of oils and monotypes by Charles Goolsby of Emory, VA
Dec. 7-Jan 4: "Recent Paintings and Sculpture" by Jane Filer of Chapel Hill, NC
• "Holiday Invitational," a group show by local artists
• "Holiday Express Train," a model train by Howard Gombert of Spartanburg, SC
Contact Spartanburg County Museum of Art, 385 South Spring St., Spartanburg, SC 29306, 864/582-7616.

Mark Your Calendars

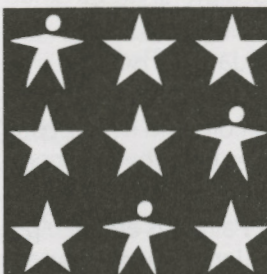
South Carolina Festivals

Fall Folklife Festival, a celebration of the state's folk arts and folk artists, Oct. 10, McKissick Museum, University of South Carolina, Columbia, SC 29208, 803/777-7251.

• **14th Annual Fall Festival of Houses & History**, tours of private homes in Beaufort, Bluffton and the surrounding Low-country, Oct. 16-25. Contact Historic Beaufort Foundation, PO Box 11, Beaufort, SC 29902, 803/524-6334.

Vivace! '98, "A Celebration of the Arts For Everyone" an annual 10-day fine arts festival, Oct. 16-25 in the Myrtle Beach area. Vivace! will showcase over 25 of Horry County's arts organizations including 31 music, drama and visual arts events and features the artistic talent of the area and national and international performers. Contact the Horry Cultural Arts Council, 1-800-868-ARTS.

Carolina Downhome Blues Festival, Oct. 8-10, features blues bands in six sites in downtown Camden. Talent line up includes many older traditional artists and the "next wave" of regional blues talent. Contact Fine Arts Center of Kershaw County, 803/425-7676.



National Arts
and Humanities
Month

October



National Arts
and Humanities
Month

October

Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note category and deadline changes)

Revised guidelines for FY:99 (July 1, 1998-June 30, 1999 and July 1, 1999-June 30, 2000) are now available from the South Carolina Arts Commission.

Grants:

Fellowships February 15, 1999
Annual Organization Support April 1, 1999 and 2000
Artist Annual Project Support April 1, 1999 and 2000
..... September 1, 1999 and 2000

Quarterly Grants (including Multicultural Arts Development and Rural Arts for organizations and artists, Artist Project, Ethnic Artist Project and Development for individual artists) and Community Tour Presenter Grants August 15, 1998
..... November 15, 1998
..... February 15, 1999
..... May 15, 1999

Arts Education Initiatives March 2, 1999
Artists in Communities April 1, 1999
Design Arts April 1, 1999
Design Arts Partnership Oct. 31, 1998
Folk Arts April 1, 1999
Writers Forum 4 weeks prior to event

Program Events/Deadlines:

Performing Arts Showcase November 12-14, 1998
Verner Awards Nominations Jan. 8, 1999
State Art Collection Submissions Jan. 31, 1999
Southern Circuit Submissions Jan. 15, 1999



SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201

(803) 734-8696 • FAX 734-8526

Web address:

<http://www.state.sc.us/arts/>

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ARTIFACTS Copy Due Deadlines:

January/February/March October 9, 1998
April/May/June January 9, 1999
July/August/September April 11, 1999
October/November/December July 13, 1999